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TRUEVISION

In this issue...  
The GREAT  
NEW  
PROCESS!

3D  
EFFECT

# LOVELORN

No 50



LIFE HAS ITS TREASURED  
MOMENTS...AND THIS WAS  
ONE OF THE MOST GOLDEN OF  
ALL! SHE VOWED NEVER TO  
FORGET IT--AND EVEN AMID  
THE WRECKAGE OF HER ROMANCE,  
IT REMAINED...  
"A MOMENT TO REMEMBER!"

STIRRING STORIES OF REAL ROMANCE!

**FULL COLOR!**  
**NO GLASSES!**

I---I'M TRYING TO  
FIX ALL THIS IN MY MIND,  
DARLING--YOU--MUSIC IN THE  
NIGHT--AND **OUR LOVE!**







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# STOP

# PAYING 89c EACH FOR SONG PARADE RECORDS!

## NEW "Closer Grooved" 78 R.P.M. RECORDS THIS WEEK'S 18 SONG PARADE HITS

with **DEAN MARTIN** and OTHERS

### FOR 17c EACH! COMPLETE SET OF 18 FOR \$2.98

### Now! 6 Complete Hits on 1 Standard Speed Record

STARRING DEAN MARTIN of THE DEAN MARTIN-JERRY LEWIS TEAM and JEFF CLARK, formerly of the LUCKY STRIKE HIT PARADE. ARLENE JAMES of NBC-TV and ED SULLIVAN'S TOAST OF THE TOWN.



**DEAN MARTIN**  
of the Dean Martin-Jerry Lewis team brings you the Song Parade Hits for only 17c each song.



**JEFF CLARK**  
Formerly of the Lucky Strike Hit Parade brings you for 17c each the Song Parade Top Hits! Now on the Kate Smith Show!



**ARLENE JAMES**  
appeared on Ed Sullivan's Toast of the Town, on NBC-TV shows with John Conte for Van Camp Foods, also with Harry James, Sammy Kaye and Ben Miller's Embassy Club.



New Improved Record (Closer Grooved) Old Style Record (Grooved Too Far Apart)

NOTE THE OLD STYLE RECORD has only one song on each side. The New Improved record has closer grooves with three complete songs on each side. The closer grooved record puts over 10,000 inches of grooves on each side. You get 3 complete hits on each side.



12 SQUARE DANCE SONGS AND GIFT BOOK "SQUARE DANCING FOR YOUNG AND OLD."

The 12 square dances are recorded on two standard speed records — 3 on a side. Play on all standard speed 78 RPM record players. Six songs have calls: you hear the calls. The other six are top square dance music. 12 square dances on two records. Play on all 78 RPM speed 10-inch records. The "Square Dancing For Young and Old" book is easy to follow — simplified lessons, with illustrations. You'll get more than \$3.00 worth of fun from the book alone. You get the 12 square dances plus the square dancing book for only \$2.98. Also available on 45 RPM.

### HILL BILLY OFFER

You get 18 Hill Billy songs that are sweeping the country and grooved three on each side of standard 10-inch records. Play on all standard record players or phonographs. Rush your order now for all 18 for a saving of \$13.04. Get all 18 of the LATEST most Popular Hill Billy Songs! All 18 Hill Billy Hits for only \$2.98. Rush Your order Now! players. Recorded by Hap Williams and others. Available on 78 RPM or 45's.

**AMAZING NEW RECORDING PROCESS** puts Grooves closer together. You get 10,000 inches of grooves on 1 ten-inch record! You get 3 Song Parade Hits on each side — Recorded by the famous Jeff Clark, formerly of the Lucky Strike Hit Parade and others — 3 complete newest Song Parade Hits on each side! You save \$13.04. You pay only 17c a song. Only \$2.98 for all 18! You hear 3 songs without having to change the record.

**YOU GET THE TOP RECORD HIT SONGS IN THE COUNTRY.** Songs voted most popular all over the nation this week and you don't get just one hit on one side of a record and an unknown song on the other — you get 3 complete hits on EACH side. You get 6 complete Hits on each 10-inch record. You don't pay 89c for each hit — or \$16.02 for 18 Hits — You pay only 17c a song — only \$2.98 for all 18 hits — You save over \$13.00. You can have 78 RPM or 45 RPM records.



**BILL LAWRENCE**  
formerly of the Arthur Godfrey Show brings you the Collector's Item Hits for only 17c each on 78 RPM records only!



**SNOOKY LANSON**  
of the Lucky Strike Hit Parade brings you the Collector's Item Record Hits for only 17c each — on 78 RPM records.

### SONG PARADE HITS BY DEAN MARTIN AND OTHERS FOR ONLY \$2.98

- |                                |                               |
|--------------------------------|-------------------------------|
| 1. OH MY PAPA                  | 10. EBB TIDE                  |
| 2. STRANGER IN PARADISE        | 11. RAGS TO RICHES            |
| 3. CHANGING PARTNERS           | 12. MANY TIMES                |
| 4. HEART OF MY HEART           | 13. EH CUMPARI                |
| 5. GRANADA                     | 14. WALKING MY BABY BACK HOME |
| 6. SECRET LOVE                 | 15. PAPAYA MAMA               |
| 7. THE JONES BOY               | 16. YOU ALONE                 |
| 8. THE CREEP                   | 17. THAT'S AMORE              |
| 9. SHE WAS FIVE AND HE WAS TEN | 18. RICOCHET                  |

### 18 HILL BILLY SONGS — ONLY \$2.98

- |                                        |                                          |
|----------------------------------------|------------------------------------------|
| 1. BIMBO                               | 11. WHEN MEXICAN JOE MET JOLIE BLON      |
| 2. WAKE UP IRENE                       | 12. CARIBBEAN                            |
| 3. TAIN'T NICE                         | 13. I THINK I'M FALLING IN LOVE WITH YOU |
| 4. NORTH WIND                          | 14. THE WRONG SIDE OF TOWN               |
| 5. LET ME BE THE ONE                   | 15. THE RED DECK OF CARDS                |
| 6. THERE STANDS THE GLASS              | 16. CHANGING PARTNERS                    |
| 7. I REALLY DON'T WANT TO KNOW         | 17. A DEAR JOHN LETTER                   |
| 8. I FORGOT MORE THAN YOU'LL EVER KNOW | 18. MOMMA, COME GET YOUR BABY BOY        |
| 9. I'M WALKING THE DOG                 |                                          |
| 10. SATISFACTION GUARANTEED            |                                          |

### 18 COUNTRY HYMNS ONLY \$2.98

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1. THE FAMILY WHO PRAYS               | 10. FROM THE MANGER TO THE CROSS |
| 2. GLORY LAND, MARCH                  | 11. MANSION OVER THE HILLTOP     |
| 3. THE LORD WILL MAKE A WAY SOMEHOW   | 12. HOLDING TO HIS HAND OF LOVE  |
| 4. SOMEONE TO CARE                    | 13. BOW THY HEAD                 |
| 5. WHILE THE AGES ROLL ON             | 14. TATTLERS WAGON               |
| 6. I AM USING MY BIBLE FOR A ROAD MAP | 15. I BELIEVE                    |
| 7. I KNOW WHO HOLDS TOMORROW          | 16. ONE LITTLE CANDLE            |
| 8. THE GREAT MILKY WAY                | 17. GOD BLESS US ALL             |
| 9. FARTHER ALONG                      | 18. SILENT NIGHT                 |

### 18 MOST POPULAR RHYTHM & BLUES \$2.98

- |                          |                              |
|--------------------------|------------------------------|
| 1. GOOD LOVING           | 10. JUST WALKIN' IN THE RAIN |
| 2. THE CLOCK             | 11. FEELING GOOD             |
| 3. PLEASE DON'T LEAVE ME | 12. DRAGNET BLUES            |
| 4. TOO MUCH LOVIN'       | 13. WHY? OH WHY?             |
| 5. PLEASE LOVE ME        | 14. THIRD DEGREE             |
| 6. SHAKE A HAND          | 15. 40 CUPS OF COFFEE        |
| 7. GET IT                | 16. CROSS MY HEART           |
| 8. DON'T DECEIVE ME      | 17. ONE SCOTCH               |
| 9. MERCY? MR. PERCY      | 18. CRYING IN THE CHAPEL     |

### 12 SQUARE DANCES & BOOK — \$2.98

You get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for \$2.98

- |                    |                         |
|--------------------|-------------------------|
| 1. MOCKIN' BIRD    | 7. CHICKEN REEL         |
| 2. FLOP EARED MULE | 8. GOLDEN SLIPPER       |
| 3. BUFFALO GAL     | 9. RED RIVER VALLEY     |
| 4. OH, SUSANNA     | 10. ARKANSAS TRAVELER   |
| 5. SOLDIER'S JOY   | 11. LITTLE BROWN JUG    |
| 6. DEVIL'S DREAM   | 12. TURKEY IN THE STRAW |
- PLUS BOOK: ☐ 78 RPM ☐ 45 RPM  
"Square Dancing For Young and Old"

### 18 COLLECTORS SONGS — \$2.98

By Snooky Lanson, Bill Lawrence, etc. \$2.98

- |                                |                                          |
|--------------------------------|------------------------------------------|
| 1. TELL ME YOU'RE MINE         | 11. TILL I WALTZ AGAIN WITH YOU          |
| 2. BYE, BYE, BLUES             | 12. DON'T LET THE STARS GET IN YOUR EYES |
| 3. YOU BELONG TO ME            | 13. TRYING                               |
| 4. ANYWHERE I WANDER           | 14. EVEN NOW                             |
| 5. TAKES TWO TO TANGO          | 15. GLOW WORM                            |
| 6. MY BABY'S COMING HOME       | 16. HAVE YOU HEARD                       |
| 7. LADY OF SPAIN               | 17. SIDE BY SIDE                         |
| 8. KEEP IT A SECRET            | 18. OH HAPPY DAY                         |
| 9. HOLD ME, THRILL ME, KISS ME |                                          |
| 10. WHY DON'T YOU BELIEVE ME   |                                          |

### MAIL NO-RISK COUPON TODAY!

SONG PARADE CO., Suite 59,  
542 Fifth Ave., N.Y. 36, N.Y.

☐ Send 78 RPM  
☐ Send 45 RPM

☐ Rush the 18 Top Smash Hit Songs starring Dean Martin, Jeff Clark and Arlene James and a supporting cast on 3 break-resistant vinyl records. I enclose \$2.98, send postage prepaid. (I save 90c by sending full \$2.98 payment with my order.) I may keep any six songs and only return 12 for refund if not satisfied.

☐ Send 78 RPM speed. ☐ Send 45 RPM speed.

- ☐ I enclose \$2.98. Send the 18 Hill Billy Songs on Records
- ☐ I enclose \$2.98. Send the 18 Country Hymns on Records
- ☐ I enclose \$2.98. Send the 18 Rhythm and Blues on Records
- ☐ I enclose \$2.98. Send the 12 Square Dances and Book
- ☐ I enclose \$2.98. Send the 18 Collector's Songs in 78 RPM Speed

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

☐ I enclose \$16.98. Send any 6 Sets indicated or All 6 Sets.



KAY EVANS STOOD AMONG THE SHATTERED FRAGMENTS OF HER ROMANCE! NOW THERE WAS NOTHING LEFT OF HER DREAM -- NOTHING BUT THE POIGNANT MEMORIES OF ONE SHINING MOMENT, A MOMENT OF RAPTURE AND ENCHANTMENT --

# A MOMENT TO REMEMBER!

YES, I'LL MARRY YOU, DON-- BUT ONLY IF YOU GIVE UP YOUR PAINTING! IT'S ONE OR THE OTHER -- **CHOOSE!**

NO, KAY--**NO!** YOU DON'T KNOW WHAT YOU'RE **ASKING!**



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I WAS BORN IN THAT TURBULENT, GLAMOROUS FERMMENT CALLED THE "VILLAGE"! BUT TO ME IT WAS JUST A SHABBY SLUM, PEOPLED BY FRAUDS --AND FAILURES LIKE MY FATHER, MAX EVANS!



POOR DAD--PAINTING THOSE PICTURES THAT NO ONE WILL BUY! IF IT WEREN'T FOR HIS TEACHING JOB AT THAT RUN-DOWN ART INSTITUTE WE WOULDN'T EVEN HAVE RENT MONEY!

AND THEY CALL THIS **BOHEMIAN**-- THIS POVERTY AND MISERY THAT KILLED MY MOTHER BEFORE HER TIME! WELL, I WOULDN'T MARRY AN ARTIST IF HE WERE THE **LAST MAN ON EARTH!**



I HAD NO ILLUSIONS--ALL I WANTED WAS THE SECURITY OF A DECENT HOME, A HUSBAND WITH A STEADY JOB! I SUPPOSE THAT'S WHY I WAS GOING STEADY WITH **BURT LAWSON**, THE BOOKKEEPER AT MY OFFICE!

YES, BURT COULD BE DULL COMPANY--AND SO WHEN HE CANCELLED A DATE ONE EVENING, I WAS MORE THAN GLAD! AS I PASSED THE ART INSTITUTE WHERE DAD TAUGHT--

SO I SAID TO THE BOSS, "LOOK HERE, MR. PURDY, IT WAS **ME** THAT FOUND THAT SIX CENT ERROR IN THE KRAMER ACCOUNT!"

OH, **NO!** THAT'S THE THIRD TIME I'VE HEARD THAT STORY THIS WEEK!



THEY'RE HAVING A **DANCE!** GOSH, I HAVEN'T BEEN TO ONE SINCE I BEGAN GOING WITH BURT!



SUDDENLY I HEARD A VOICE BESIDE ME! TURNING, I SAW A STRANGER--A GAY AND INFECTIOUS SMILE---

I'M **DON CAMERON**--AN INSTRUCTOR HERE AT THE INSTITUTE! I'VE SEEN YOU OCCASIONALLY WITH YOUR FATHER!



EXCUSE ME, BUT AREN'T YOU **KAY EVANS**?

WHY, **YES!** BUT HOW DID YOU KNOW?



HIM--TEACH **HERE** HE'S SO--**FETCHING**



LOOK, MISS EVANS, WE'RE HAVING **OPEN HOUSE** TONIGHT! WHY NOT JOIN US--AS MY GUEST?

THIS IS KIND OF UNEXPECTED, BUT--**SURE!**



YES, FROM THE BEGINNING I FOUND MYSELF CAPTIVATED BY THAT BUOYANT, HANDSOME YOUNG ARTIST! BEFORE THE EVENING WAS OVER, MY HEART WAS PULSING WITH A NEW, FASTER BEAT! BUT LATER---

NO MATTER **HOW** ATTRACTIVE HE IS, HE'S **STILL** AN ARTIST--AND I PROMISED MYSELF I'D NEVER FALL FOR **THAT** KIND! IT WAS A **MISTAKE**, LETTING HIM DATE ME **AGAIN!**



**WITHIN A WEEK, BURT LAWSON WAS FORGOTTEN! DON BEGAN TO DATE ME REGULARLY--TO MY FATHER'S OBVIOUS DELIGHT!**

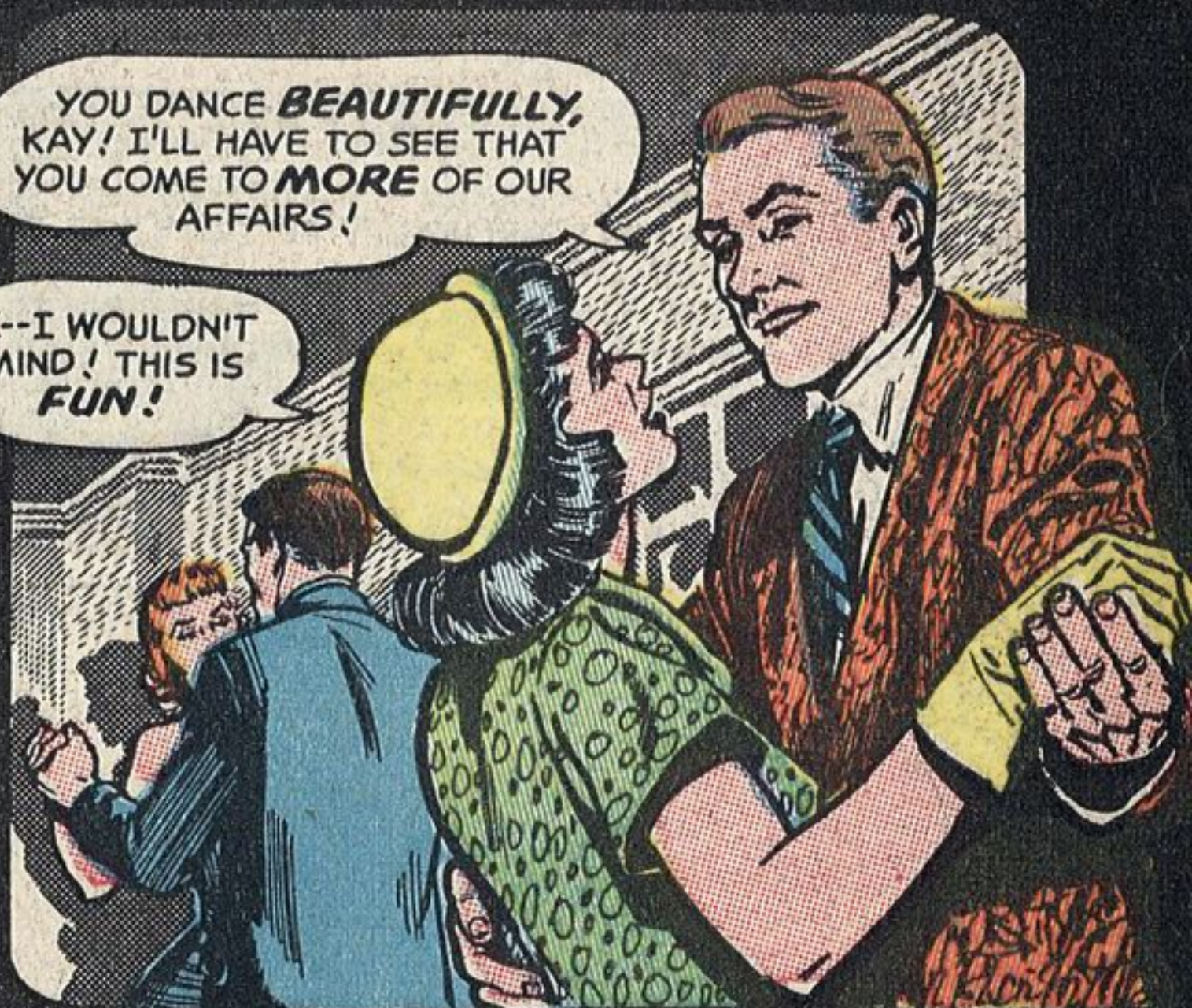
GOOD NIGHT, KAY, AND REMEMBER--IT'S THE ROLLER RINK NEXT SATURDAY NIGHT!

I'LL BE READY AT EIGHT, DON!



YOU DANCE **BEAUTIFULLY**, KAY! I'LL HAVE TO SEE THAT YOU COME TO **MORE** OF OUR AFFAIRS!

I--I WOULDN'T MIND! THIS IS **FUN!**



BUT JUST THE SAME, I--I CAN'T WAIT TO SEE HIM!



I CAN'T TELL YOU HOW **HAPPY** I AM ABOUT YOU AND DON! HE'S A **SPLENDID** CHAP--A FINE ARTIST WITH A GREAT FUTURE AHEAD OF HIM!

I'M--GLAD YOU APPROVE, DAD!





BUT IT WAS AT TIMES LIKE THIS THAT THE DOUBTS SURGED BACK---

A GREAT FUTURE? WHAT KIND OF A FUTURE COULD THERE BE FOR HIM? HE'LL PROBABLY END UP LIKE MY FATHER--A WASTED LIFE TIME PAINTING PICTURES THAT **NOBODY WANTS!**



AND YET, WHENEVER I WAS WITH DON, DOUBT AND CONFUSION SEEMED TO VANISH! EVERY MOMENT WITH HIM WAS A NEW DELIGHT, A FASCINATING ADVENTURE!

DON, WHEREVER DID YOU FIND THIS PLACE? IT'S SO QUANT--

CANDLELIGHT GOES WITH YOUR EYES! HAVE I EVER TOLD YOU THAT, KAY?



BUT WHEREVER WE WENT, DON WAS NEVER WITHOUT HIS PAD AND PENCIL! MORE THAN ONCE, WHILE ON A DATE, HE WOULD DISAPPEAR TO SKETCH SOMETHING THAT HAD CAUGHT HIS EYE!—AND I? I WAS FORGOTTEN!

OH, DON! **THERE** YOU ARE!

OH, NO! NOT **AGAIN!** HE'S **IMPOSSIBLE!**



WHAT DO YOU THINK OF IT, KAY?

I'VE--NEVER SEEN ANYTHING LIKE IT! YOU'VE GOT MORE TALENT THAN I **DREAMED!**



WOULD--WOULD YOU MIND IF I **LEFT--NOW?**

SO **EARLY?** WHEN THERE'S SO MUCH I WANT YOU TO SEE, TO UNDERSTAND ABOUT MY WORK?



BUT I HAD TO FLEE--TO HIDE THE TEARS IN MY EYES! THIS MAN HAD **GREATNESS**-- HE COULDN'T REALLY CARE FOR ANYONE LIKE ME!

OH, WHY COULDN'T HE BE A SHOE CLERK, A LONGSHORE-MAN? WHY DID I HAVE TO FALL IN LOVE WITH SOMEBODY-- LIKE **HIM?**





BUT THEN CAME THE GLORIOUS JUNE NIGHT WHEN MY MISGIVINGS WERE FORGOTTEN... BEFORE WORDS THAT WOKE MY HEART TO SINGING GLADNESS!

KAY, SWEETHEART, YOU MUST KNOW HOW I FEEL ABOUT YOU! I WANT YOU TO-- **MARRY ME!**

OH, DEAREST-- **DEAREST!** I CAN'T THINK-- I CAN ONLY HEAR MY HEART, AND IT'S BEATING **YES!**



BUT AN INSTANT LATER, LOVE'S SWEET MAGIC WENT GLIMMERING! THE PICTURESQUE ACCORDIAN PLAYER MADE HIS ROUNDS--AND IN AN INSTANT, DON'S PAD AND PENCIL WERE OUT!

OH, **DON!** NOT **NOW!**

EXCUSE ME, DARLING, PLEASE-- BUT I'VE **GOT** TO CAPTURE HIM ON PAPER! THAT FACE!



WELL, I'M **NOT** LETTING MY HEART RUN AWAY WITH MY HEAD! IF DON LOVES ME ENOUGH-- **HE'LL GIVE UP HIS PAINTING FOR ME!**



OH, DON-- THIS MOMENT-- I'LL REMEMBER IT **FOREVER!**



WELL, THAT'S IT--AND THAT'S THE WAY IT WILL **ALWAYS** BE IF I MARRY HIM! I'LL ALWAYS PLAY SECOND FIDDLE TO HIS ART-- AND REMAIN PART OF THE MISERABLE, IMPOVERISHED BOHEMIAN LIFE I HATE SO--



AND SO IN THAT ILL-STARRED MOMENT, I DETERMINED MY COURSE OF ACTION! AND THAT VERY NIGHT-- **I MADE MY DEMANDS!**

YOU **CAN'T** MEAN IT, KAY! WHY, PAINTING IS MY **LIFEBLOOD!** YOU **CAN'T** ASK ME TO GIVE IT UP!

I CAN-- IF OUR LOVE COMES FIRST! BUT IF IT'S TO BE **ART**-- AND THE THREADBARE FUTURE IT WILL BRING-- THEN I'LL KNOW THAT YOU **CAN'T REALLY CARE!**





I'M SORRY, DON,  
BUT THAT'S THE WAY  
IT'LL HAVE TO BE!  
EITHER YOU GIVE  
UP YOUR PAINTING  
--OR WE'RE  
THROUGH!

YOU'RE ACTING AS IF I WERE  
A CHILD--ASKING ME TO PUT MY  
TOYS AWAY! NO, KAY--I CAN'T  
GIVE UP SOMETHING THAT'S SO  
MUCH A  
**PART OF**  
ME!



**GOODBYE,**  
KAY! IT'S--  
A PITY IT HAD  
TO END THIS  
WAY--

WHEN HE'S HAD TIME TO THINK  
IT OVER, HE'LL COME BACK AND  
TELL ME I WAS **RIGHT!** HE'LL  
**THANK ME**  
FOR OPENING  
HIS EYES!



*BUT MY STUBBORN SELF-RIGHTEOUSNESS WAS  
DOOMED TO DISAPPOINTMENT! FOR DAYS I  
WAITED IN VAIN FOR SOME WORD FROM HIM--*

KAY, WHAT'S HAPPENED  
BETWEEN YOU AND DON?  
HE DOESN'T  
CALL ANY-  
MORE...

IT'S ALL RIGHT, DAD--  
JUST A LITTLE MIS-  
UNDERSTANDING! IT'LL  
STRAIGHTEN ITSELF  
OUT!



HE'LL COME BACK  
TO ME, I KNOW!  
HE'LL UNDERSTAND  
HOW **RIGHT**  
I AM!



*BUT THE DAYS PASSED WITHOUT WORD--BE-  
CAME WEEKS FILLED WITH GRIM FOREBODING!  
AND THEN ONE EVENING MY FOOLISH PRIDE  
REAPED ITS BITTER REWARD!*

KAY, HAVE YOU HEARD ABOUT  
DON? HE'S LEFT THE INSTITUTE  
AND CLOSED DOWN HIS STUDIO!  
THEY SAY HE'S GONE OUT WEST  
TO WORK!

OH, NO!  
**NO! HE  
COULDN'T!**



OH, DAD! HE'S  
GONE, AND IT'S  
ALL **MY FAULT!**  
I'VE--LOST HIM  
FOREVER--





DURING THE MONTHS THAT FOLLOWED, I TRIED TO FORGET! BUT ALWAYS THERE WAS GRIEF--AND MEMORIES THAT MOCKED, TANTALIZED--

OH, DON, THAT MOMENT WHEN YOU TOLD ME OF YOUR LOVE-- THAT MOMENT TO REMEMBER, --WHY COULDN'T IT HAVE **LASTED**?



IT WAS OVER, I KNEW THAT--FOR I HAD DRIVEN HIM FROM ME, AND NOW HE COULD ONLY **HATE** ME! BUT I FOLLOWED HIS CAREER--AMAZED, BUT PROUD--

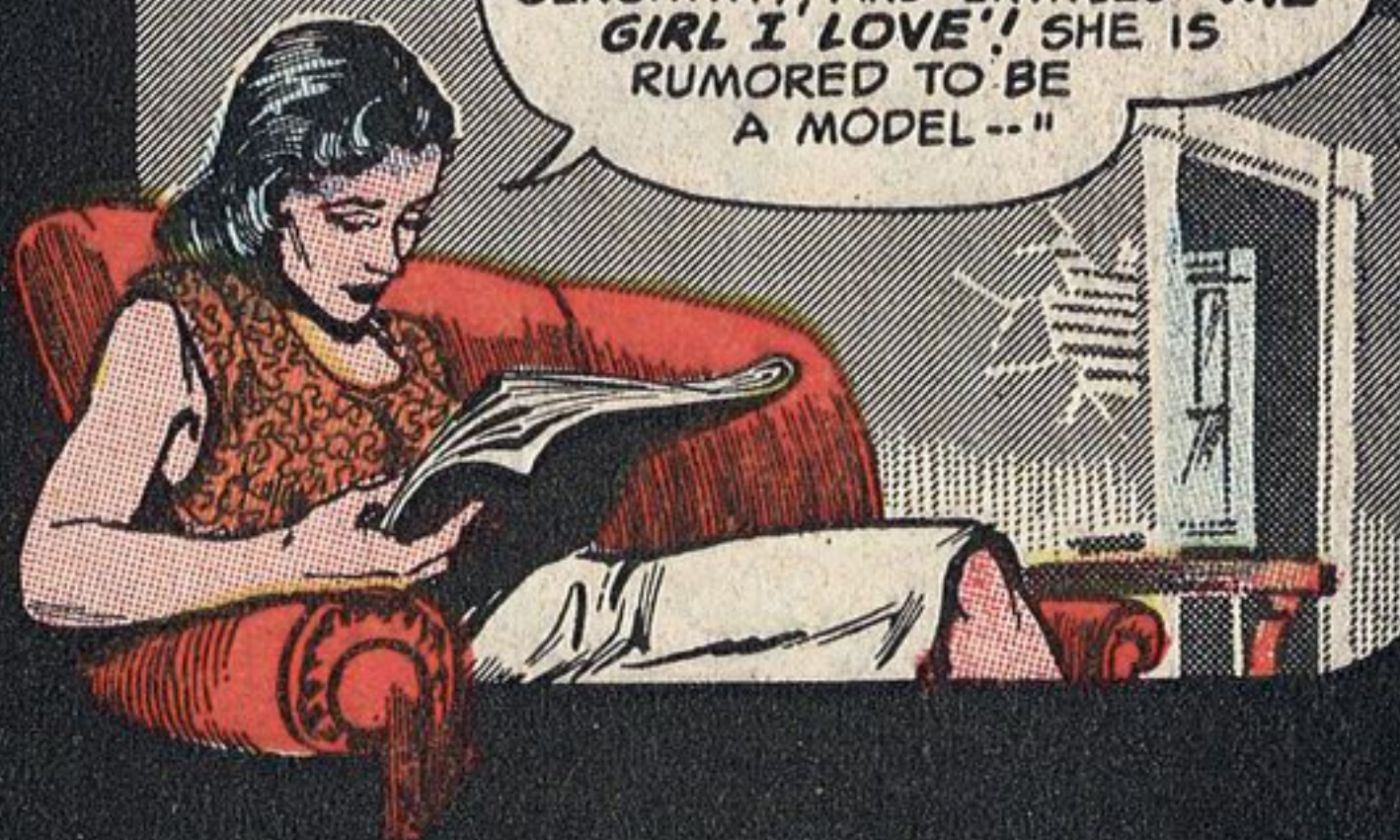


OH, DON, I'M SO HAPPY FOR YOU-- NOW THAT YOU'RE REALIZING **YOUR** DREAMS! BUT WHAT GOOD IS IT ALL TO **ME**? I'M NO LONGER A PART OF YOUR LIFE!



AND THEN ONE MORNING I FOUND AN ITEM ABOUT AN EXHIBITION OF DON'S WORKS IN A LOCAL GALLERY! THE SHOW WAS A TRIUMPH, BUT SOMETHING I READ CUT LIKE A KNIFE --

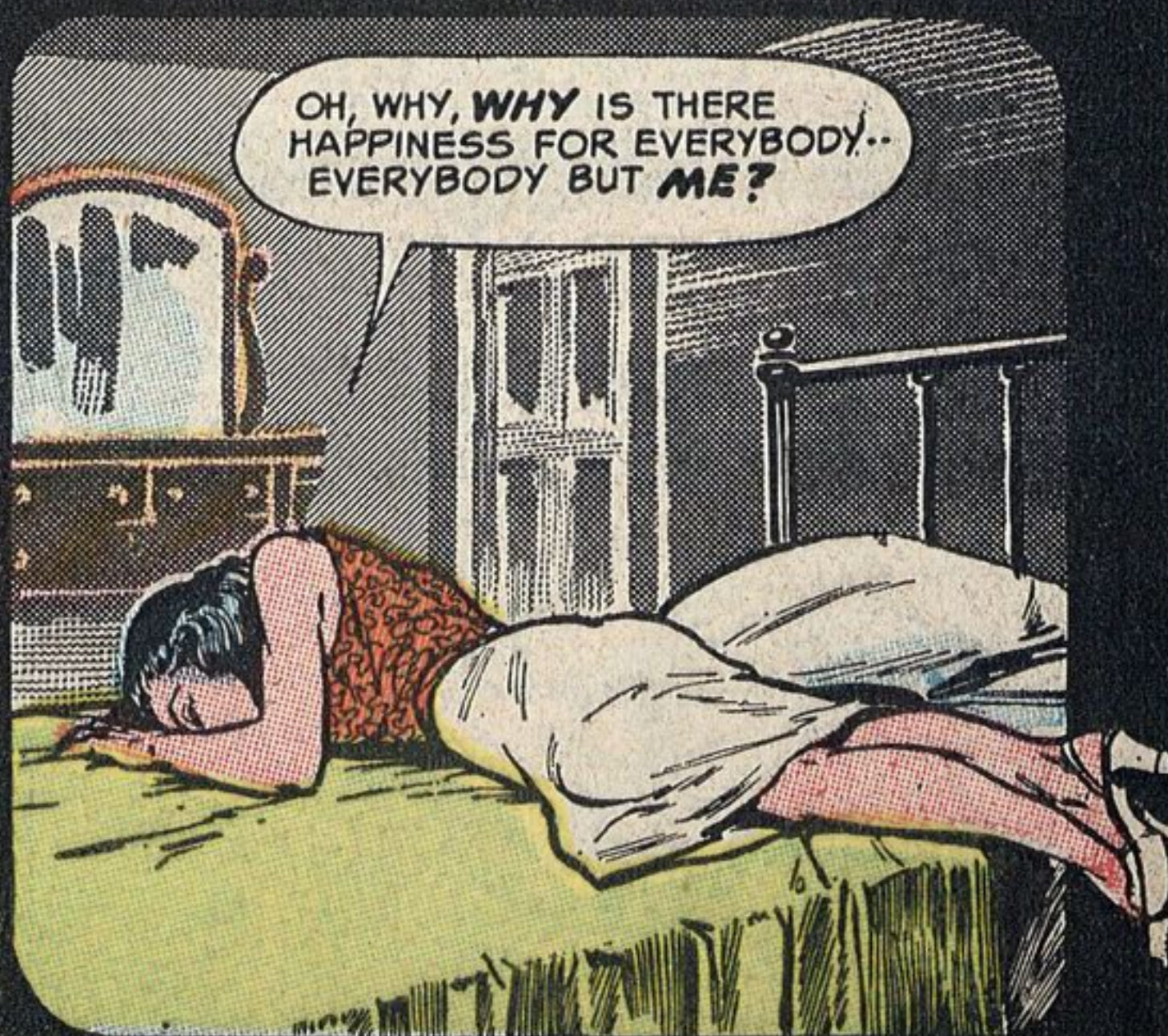
"--ONLY ONE PAINTING IS NOT FOR SALE--A MASTERPIECE OF A BEAUTIFUL YOUNG GIRL DONE WITH EXQUISITE TENDERNESS AND SENSITIVITY, AND ENTITLED '**THE GIRL I LOVE**'! SHE IS RUMORED TO BE A MODEL --"



SO HE'S --FORGOTTEN ME-- FALLEN IN LOVE WITH SOME MODEL! SHE'S --LUCKY-- AND I DESERVE IT--



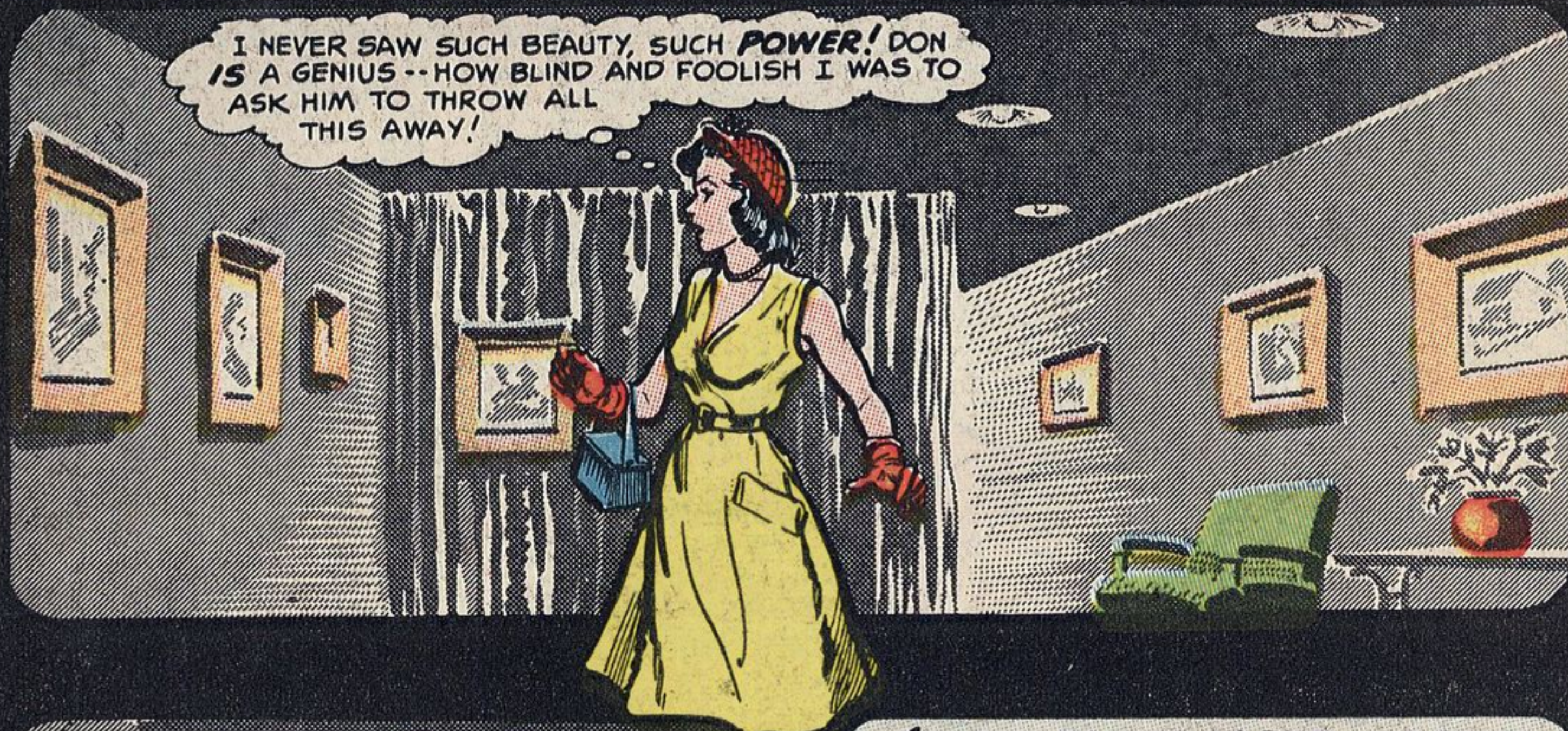
OH, WHY, **WHY** IS THERE HAPPINESS FOR EVERYBODY-- EVERYBODY BUT **ME**?





AND YET, IN SPITE OF MY ACHING HEART, I FELT MYSELF DRAWN TO THE EXHIBITION! LET ME AT LEAST FEED MY DREAMS ON HIS WORK, I THOUGHT-- AND PICKED A TIME WHEN THE EXHIBIT WOULD BE DESERTED--

I NEVER SAW SUCH BEAUTY, SUCH **POWER!** DON **IS** A GENIUS-- HOW BLIND AND FOOLISH I WAS TO ASK HIM TO THROW ALL THIS AWAY!



WELL, I'VE SEEN THEM ALL BUT THIS LAST ONE-- THE ONE THE CATALOG SAYS IS HIS "**GIRL I LOVE**"! WELL, KAY, WHERE'S YOUR COURAGE? WHY DON'T YOU LOOK UP AND SEE WHO'S **TAKEN YOUR PLACE?**



AND THEN I RAISED MY EYES-- AND STOOD TRANSFIXED!

IT'S-- A PICTURE OF **ME**-- AS I WAS THAT NIGHT DON PROPOSED! I'LL-- NEVER FORGET THAT MOMENT-- AND **DON HASN'T FORGOTTEN IT EITHER!** CAN-- CAN IT BE THAT--



HE LOVED ME-- **DON LOVED ME STILL!** I NEVER EVEN SAW HIM UNTIL HE SLIPPED FROM THE SHADOWS, EMBRACED ME--

KAY, I **KNEW** YOU'D COME! IT--IT COULDN'T BE ANY OTHER WAY!

DON, **DEAREST!** HOW-- CAN I EVER TELL YOU WHAT'S IN MY HEART--?

YOU'VE ALREADY TOLD ME ALL I WANT TO KNOW! NOTHING MATTERS-- NOW THAT YOU'RE **BACK IN MY ARMS!**

AND THIS TIME-- IT'S **FOREVER!**





# It's Getting Serious When--

SATURDAY NIGHT--AND YOU'VE GOT A DATE!

DO I LOOK ALL RIGHT, MOTHER?  
ARE MY SEAMS STRAIGHT? SHOULD I HAVE WORN LOWER HEELS?

YOU LOOK **FINE**, CAROL! HEAVENS, YOU MUST REALLY **LIKE** THIS YOUNG MAN-- I'VE NEVER SEEN YOU ACT **THIS** WAY BEFORE!



YOU'VE KNOWN HENRY FOR ONLY A COUPLE OF WEEKS--AND YOU'D HAVE **SWORN** THAT HE MEANT NOTHING **SPECIAL** TO YOU! SO MOTHER'S WORDS CAME AS SOMETHING OF A **JOLT**! LATER--

PEOPLE ARE RAVING ABOUT THE SHOW AT THE PALLADIUM! HOW ABOUT IT?

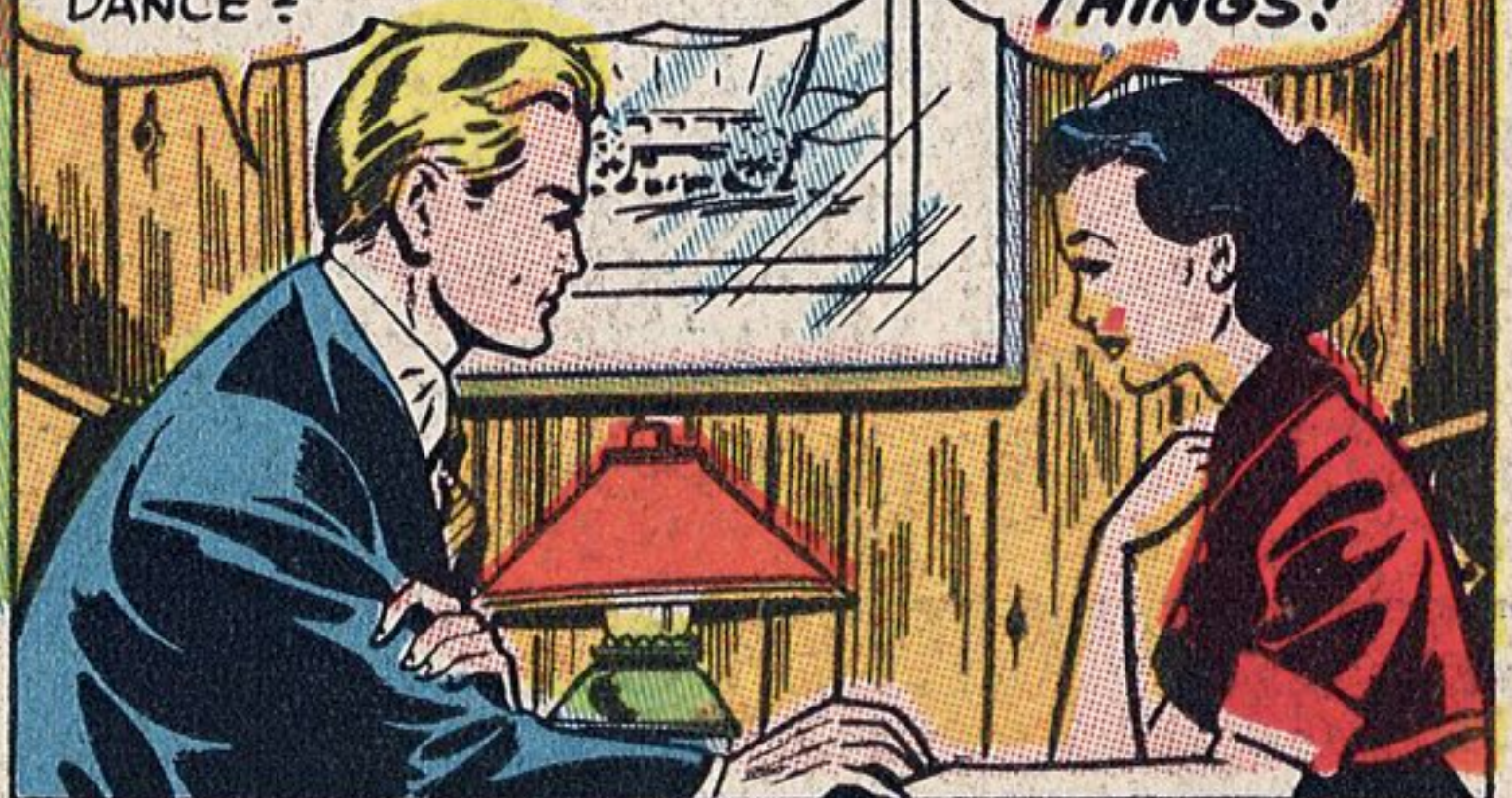
OH, I'D **MUCH** RATHER GO SOMEPLACE QUIET AND JUST **TALK**, HENRY!



AFTER THREE HOURS--

--AND THAT JUST ABOUT COVERS MY TASTES IN BOOKS, MUSIC, POLITICS AND LIFE! SURE YOU DON'T WANT TO DANCE?

WELL, OKAY--NOW! GOSH, HENRY-- I'M SO HAPPY YOU FEEL THE SAME WAY AS I DO ABOUT-- **THINGS**!



YOU DON'T KNOW WHAT MADE YOU SAY THAT--YOU'VE NEVER SAID THAT TO A MAN BEFORE! AND WHILE YOU'RE DANCING--SUDDENLY, **NEITHER** OF YOU IS TALKING!

WH--WHAT'S HAPPENING TO ME? HIS NEARNESS, IT--TAKES MY BREATH AWAY! I WONDER WHAT IT WOULD BE LIKE--TO **KISS** HIM?



BEFORE LONG--YOU'VE FOUND OUT! YOU FEEL YOUR HEART THUDDING--AND SOMETHING INSIDE YOU TURNS CRAZY FLIP-FLOPS--

SLEEP TIGHT-- CAROL--

GOOD NIGHT, **DARLING**--



HE'D SAID, "**SLEEP TIGHT**-- BUT SLEEP IS IMPOSSIBLE! YOU'RE RELIVING EVERY MOMENT OF THAT NIGHT, AND THINKING--

I--I **NEVER** FELT THIS WAY BEFORE! AM I GETTING--**SERIOUS**?



YOU'RE **FALLING IN LOVE**, CAROL--AND THAT IS **SERIOUS**--AND **WONDERFUL**! *The End*



# ROOM FOR Romance!

**J**OANNE LOOKED THE apartment over and knew she had to have it! Sunlight all over the place and a tiny kitchen, but enough room for herself, a cookbook and and some shiny pots and pans. She opened her mouth to say, "I'll take it", but the rental agent spoke first.

"Of course, you're married," he said. "In view of the shortage we think it fairer to rent to couples. It's a rule with us!"

Hastily, Joanne smoothed the glove over her left hand, the hand that was not wearing a wedding band. "Of...of course!" she smiled brightly, dazzling the man with her blue eyes and even, gleaming teeth.

"Splendid. In that case, I'll hold the apartment for you until your husband inspects it. No later than this evening, please!"

"Naturally," Joanne agreed. "I...we'll be here!"

Her parting smile changed to a frown of concentration as she left the building. "I've just got to have the apartment," she thought. "Now, how...who...?"

There wasn't too much time to organize things properly. That very evening, the man had said! Back at the office, Joanne consulted her address book for a likely prospect. She was about to dial a number, when a shadow fell across her desk. "Just collecting reports," Howard Blake said to her.

Automatically, Joanne handed him her neatly-typed report.

"Thanks," he said, turning to go.

"Wait a minute, Mr. Blake." Joanne spoke impulsively, for here was a man she did not know very well, a man who seemed to regard her with cynical amusement rather than the admiration she usually received.

Blushing and stammering, Joanne told him about the apartment she simply *had* to have! But there was one catch...the question of being married...

"I see." He looked at her

shrewdly, his eyes twinkling. "All right, you've got yourself an accomplice. We'll go over right after work."

The apartment looked cozy and inviting in the evening. And Joanne had to admire the calm poise with which Mr. Blake... Howard, as she had to remember to call him...examined the lighting fixtures, the woodwork and the stove. "It's a deal," he told the agent.

Alone in the apartment with Howard, Joanne felt suddenly self-conscious. She seemed to be blushing again, to make things worse. "Won't it look wonderful," said she, speaking very nervously and quickly, "with a love seat there, and a long, narrow coffee table and..."

"...And some built-in shelves covering that wall," said Howard.

"Oh, no!" Joanne was adamant. "Silk draperies in a bright print!"

"Built-in shelves," he said, equally determined.

"Wait a minute, this is my apartment, if you don't..."

"Well, if you had some sense, you'd see plainly that..."

It got to be a fight! A real, honest, loud-voiced battle. Almost a brawl, in fact! And then, it struck Joanne how absurd it was and how right he was! "Supposing," she offered, "not that I agree, but supposing I *did* have shelves! Where, exactly, would they go?"

"Along here and here," he said, "and I'll put some brass brackets up to hold them and..." He was very close to her now and he wasn't smiling cynically. "I mean, I'll build them for you."

He was even closer to her. Joanne's heart was doing crazy nip-ups. "Thank you," she murmured. The shelves...and Howard... would be terrific in the apartment. She'd never expected it, but it looked very much as if a husband was going to come with the lease!



WHAT IS THIS HORRIBLE  
SECRET YOU'VE BEEN KEEP-  
ING FROM ME? YOU'RE GO-  
ING TO TELL ME...  
NOW!

NO, BARRY... DON'T  
MAKE ME! YOU'LL...  
HATE ME!

THE BURDEN  
OF AN AWFUL  
GUILT HAD  
GROWN LIKE A  
CANCER WITHIN  
MY SOUL! TO TELL  
THE MAN I LOVED  
WOULD MAKE HIM  
DESPISE ME...  
TO HIDE IT  
FURTHER WOULD  
RUIN US BOTH!

Kenneth  
Landau

# MY GUILTY SECRET

IT HAD ALL STARTED 18 MONTHS BEFORE,  
WHEN I FIRST CAME FROM MY NATIVE SWEDEN...

AMERICA! HOW I'VE SCRIMPED  
AND SAVED TO MAKE THIS  
POSSIBLE! AND ALL MY  
STUDYING TO SPEAK  
ENGLISH  
PERFECTLY...

FABULOUS LAND OF MILLIONAIRES, MOTOR CARS, AND MIGHTY  
SKYSCRAPERS! HOW WELL I KNEW IT FROM MAGAZINES AND  
MOVIES...

A GLORIOUS LIFE'S  
AHEAD FOR ME HERE  
...EVERYTHING I'VE  
EVER WANTED!



**BUT TO MY AWFUL SHOCK...**

**OHH... BUT THAT'S IMPOSSIBLE!**

FRANKLY, MISS OLSON, WITH YOUR COMPLETE LACK OF BUSINESS EXPERIENCE ...ABOUT THE ONLY THING YOU'RE SUITED FOR IS **HOUSEWORK!**

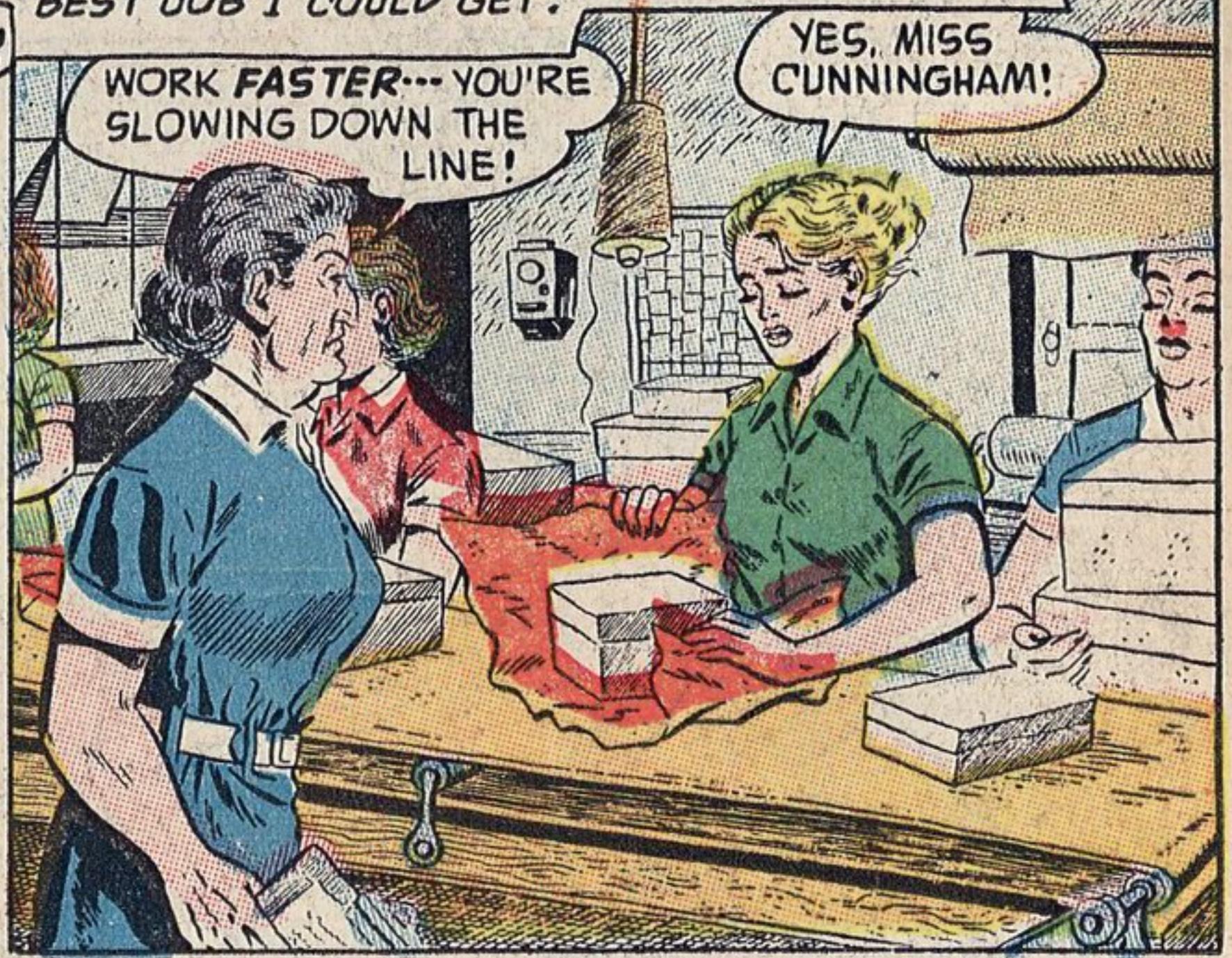
**CITY EMPLOYMENT AGENCY**



**WHEN MY SMALL SAVINGS RAN OUT, THIS WAS THE BEST JOB I COULD GET!**

**WORK FASTER... YOU'RE SLOWING DOWN THE LINE!**

**YES, MISS CUNNINGHAM!**



**A YEAR OF HEARTBREAK PASSED...**

I-I DON'T EVEN HAVE ENOUGH MONEY TO GET BACK TO SWEDEN! WHAT'S TO **BECOME** OF ME... WHAT CAN I DO?



**CONFRONTED BY HOPELESS MISERY, I OFTEN DRIFTED INTO GLAMOROUS FANTASIES...**



**DAYDREAMS... ALWAYS STUPID DAYDREAMS! WHAT GOOD IS WISHING? I'M TRAPPED IN THIS HORRIBLE LIFE... FOREVER!**



**GRIM DESPAIR DROVE ME INTO THE STREETS THAT NIGHT... TO WANDER FOR HOURS...**

I'M SO TIRED... SO SICK OF IT ALL! I WAS MEANT FOR SOMETHING BETTER THAN... **GOOD HEAVENS! THOSE ARE... SHOTS!**

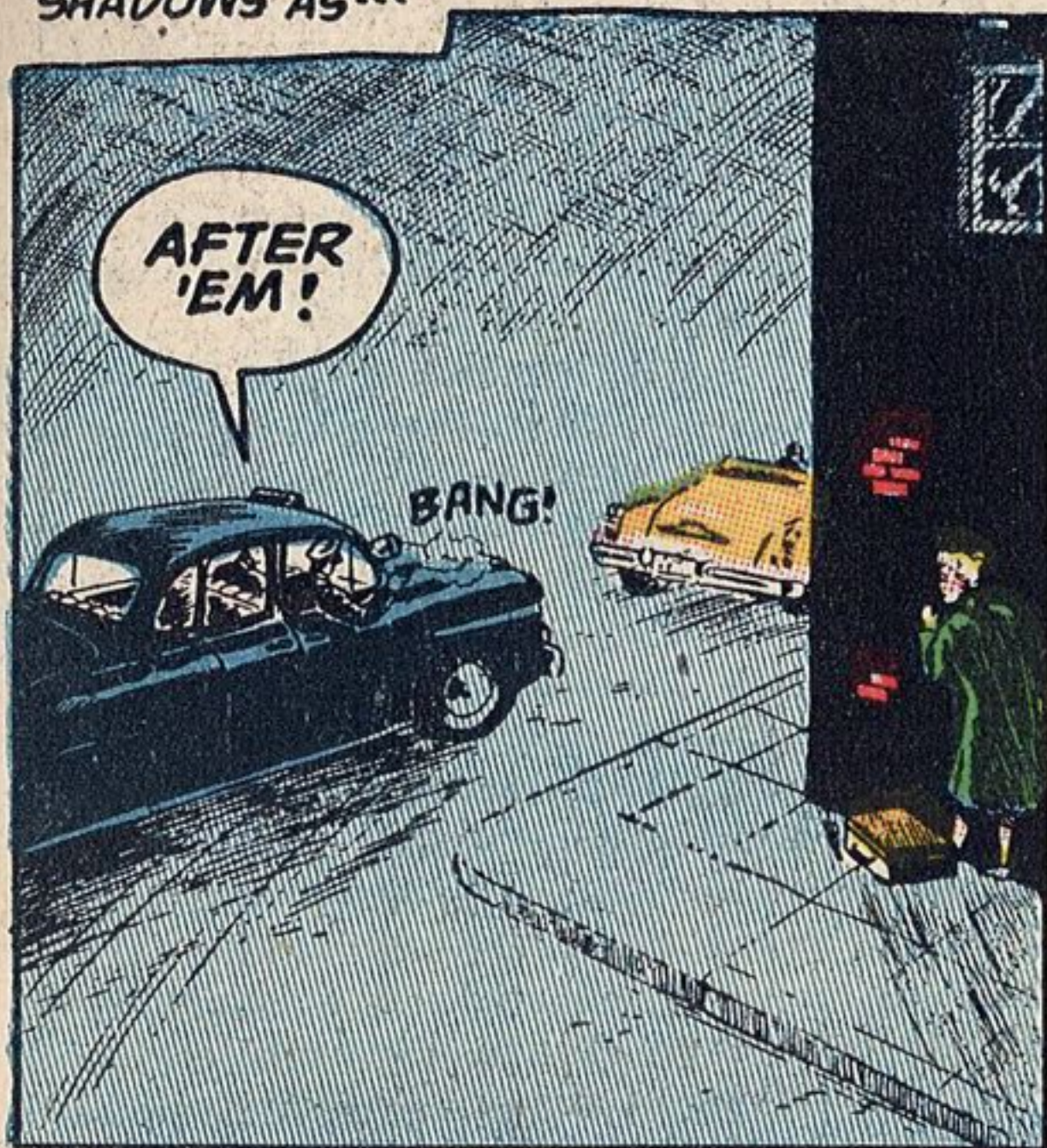


**THEY'RE ALMOST ON US! GET RID OF THAT SUITCASE!**

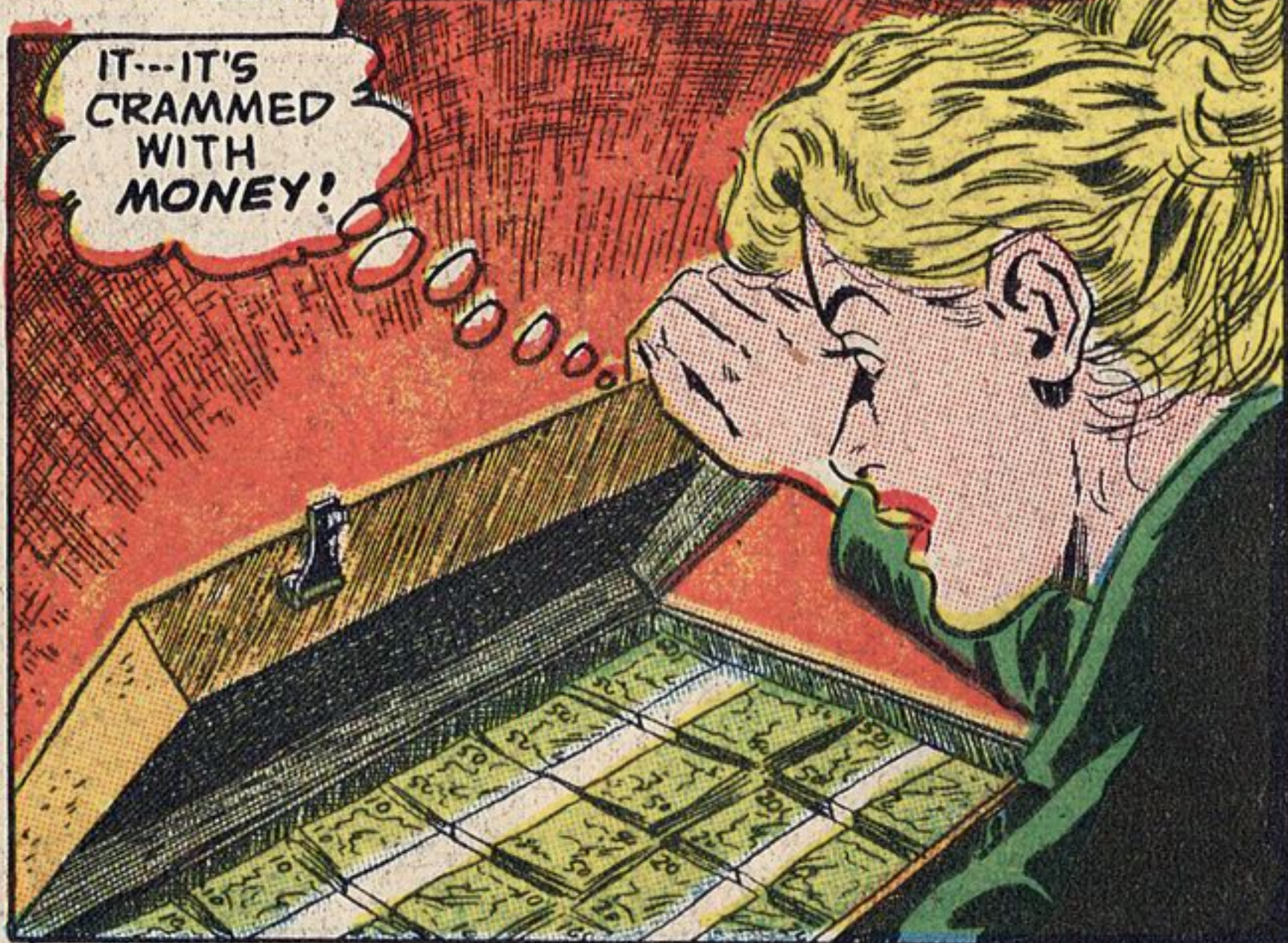




PETRIFIED WITH FEAR, I HUDDLED IN THE SHADOWS AS...



IN AN INSTANT BOTH CARS HAD DISAPPEARED! IT WAS THEN I REMEMBERED THE SUITCASE WHICH HAD FALLEN AT MY FEET!



MY HEART ALMOST STOPPED! ALMOST WITHOUT THINKING, I SNATCHED IT UP AND HURRIED TO MY ROOM...



TORMENTED BY INDECISION, I SPENT A SLEEPLESS NIGHT! NEXT MORNING...

EXTRA! KIDNAPPERS CAUGHT! BOY FOUND SAFE IN HIDEOUT! \$200,000 RANSOM MISSING!



THEY...THEY DON'T HAVE THE SERIAL NUMBERS OF THE MONEY...WHICH MEANS I CAN SPEND IT! WELL, WHY...SHOULDN'T I? IT SAYS THE FAMILY HAS MILLIONS...THEY WON'T MISS IT!



GONE WERE ALL THOUGHTS OF MISERY NOW! A NEW LIFE WAS BEGINNING FOR ME...THE MIRACLE HAD HAPPENED!



IT WAS A WILD, WONDERFUL SHOPPING SPREE... AS A STARTER! THEN...





**TWO WEEKS LATER...**

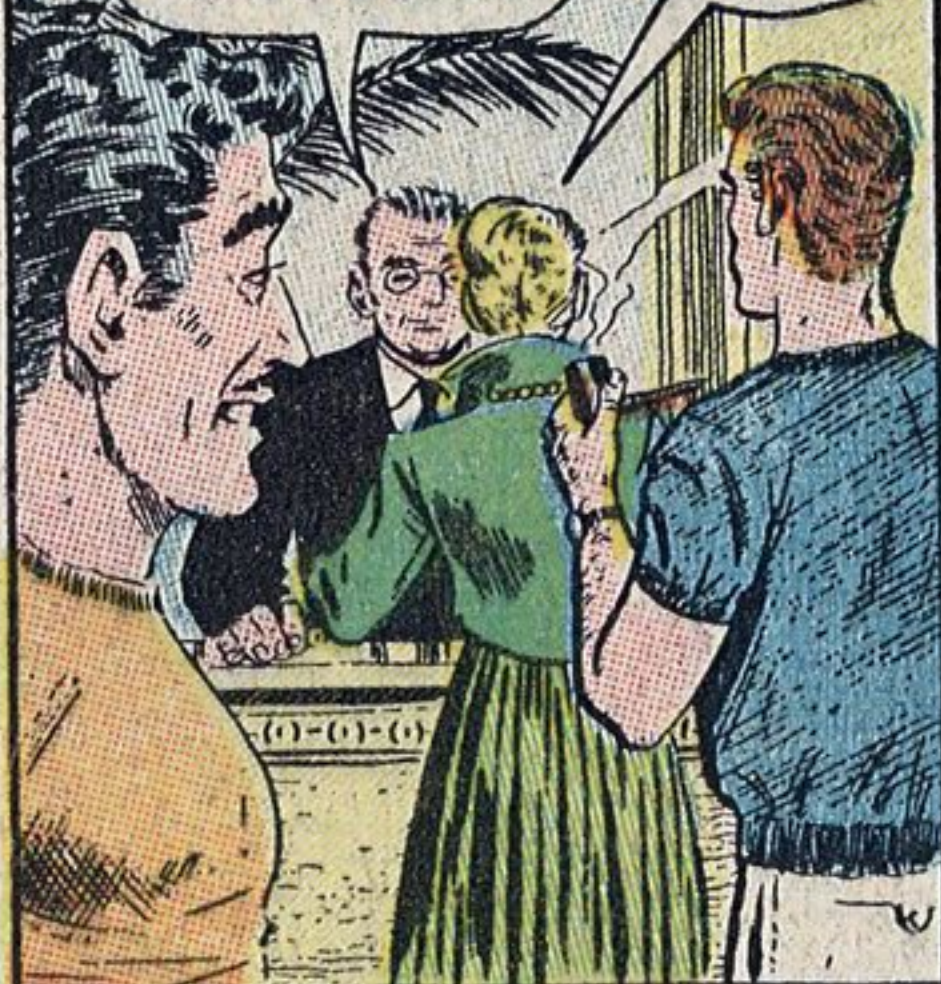
I'M A **NEW PERSON**! BUT ONE THING IS STILL MISSING IN MY LIFE... **ROMANCE**!



**MONEY WAS THE OPEN SESAME TO EVERYTHING! WITH IT I COULD JOIN THE SWANKIEST COUNTRY CLUB IN WESTCHESTER---**

THE YEARLY FEE IS \$3000 IN ADVANCE, MISS OLSON!

I'LL GIVE YOU A CHECK NOW!



**ADMIRERS? NOW I HAD SCORES!**

GENTLEMEN, PLEASE!

THAT'S RIGHT, YOU GUYS... TAKE OFF! CAN'T YOU SEE KAREN AND I WANT TO BE ALONE?



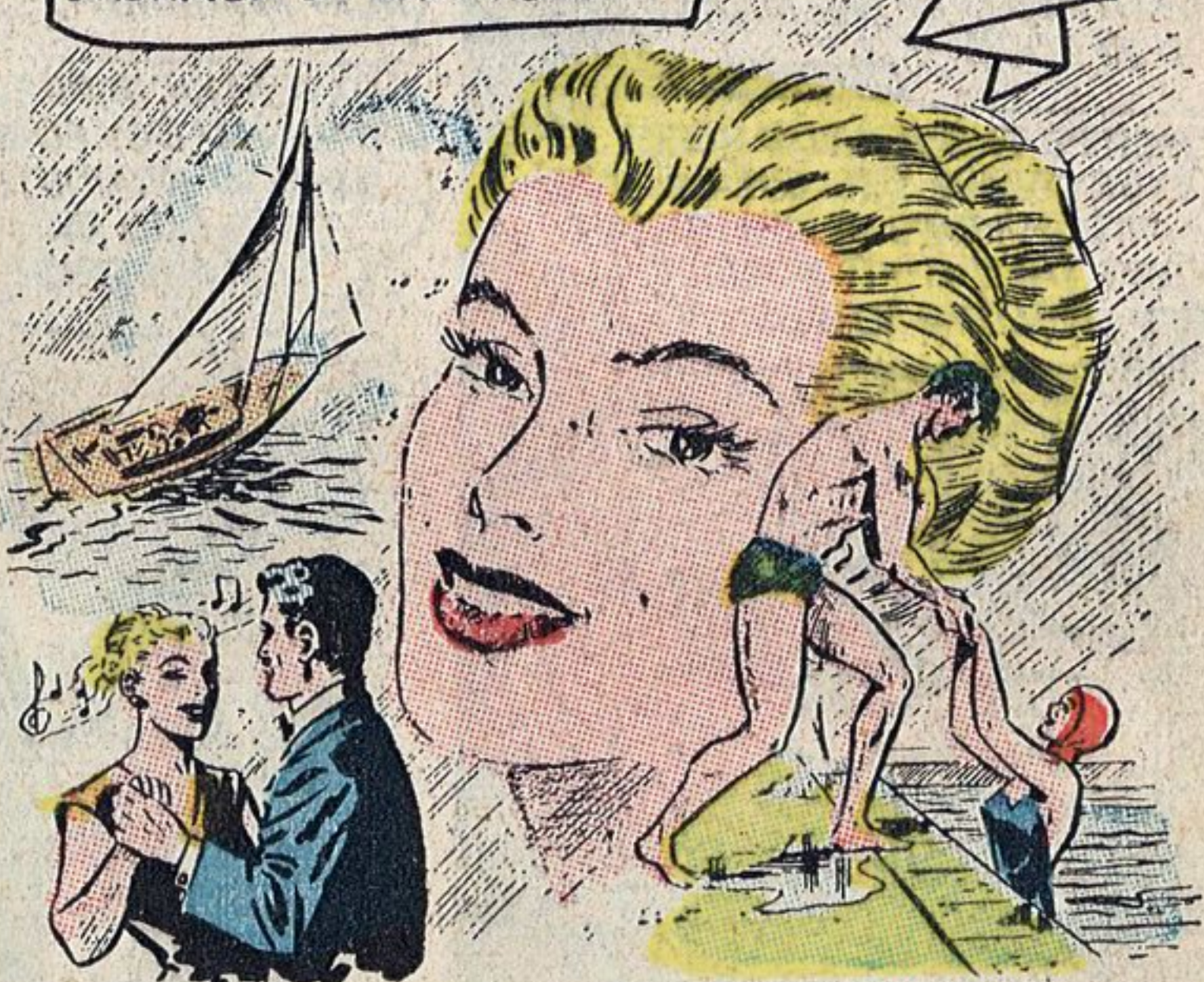
**MARTY KRESS WAS THE MOST EXCITING MAN I'D EVER MET---**

I-I'LL HAVE TO MAKE UP A **PHONEY** LIFE STORY... TO ACCOUNT FOR MY WEALTH!

NOW THAT YOU'VE DROPPED INTO MY LIFE, KAREN... WE'RE GOING TO KNOW EACH OTHER **BETTER**!



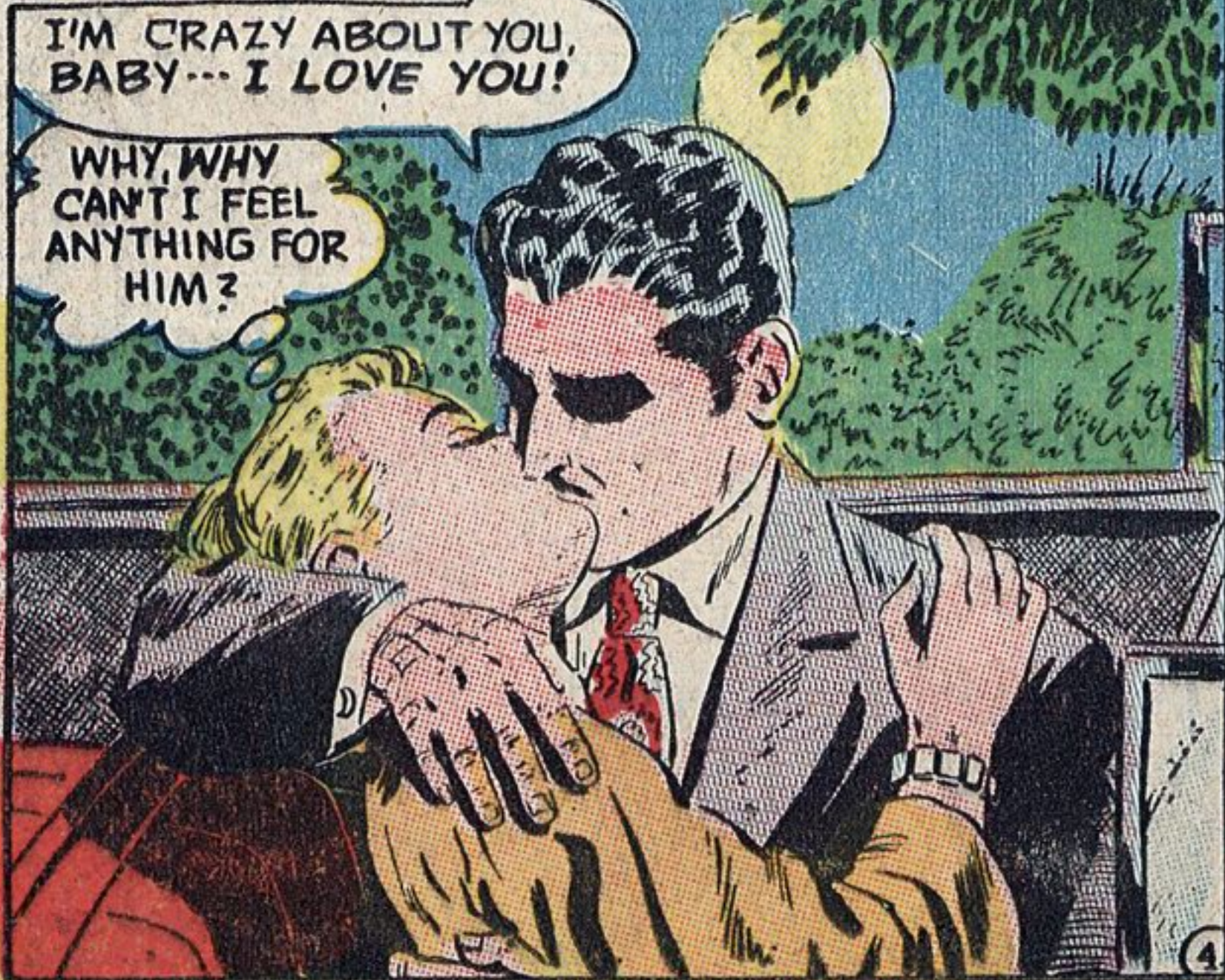
**BUT MARTY NEVER ASKED! WE WERE TOO BUSY DOING ALL THE WONDERFULLY GLAMOROUS THINGS I'D DREAMED SO LONG ABOUT---**



**AND YET, THOUGH I CARED FOR HIM... MY HEART STILL SLEPT!**

I'M CRAZY ABOUT YOU, BABY... I LOVE YOU!

WHY, WHY CAN'T I FEEL ANYTHING FOR HIM?



**MARRY ME, ANGEL**... AND THIS IS WHAT LIFE'LL ALWAYS BE! ONE LONG, DELIRIOUS PARTY!

MARTY, I-I'VE BEEN MEANING TO ASK YOU... ALL THESE WEEKS WE'VE BEEN TOGETHER... NIGHT AND DAY... WELL, DON'T YOU HAVE A **JOB**? DON'T YOU **DO** ANYTHING?







OF COURSE NOT! MY DAD LEFT ME **MILLIONS**... I CAN'T EVEN SPEND THE INTEREST!

BUT YOU CAN'T BE A PLAYBOY ALL YOUR LIFE! A MAN SHOULD DO **SOME WORTHWHILE WORK** IN THIS WORLD!



DON'T TRY REFORMING ME, KAREN! LIFE'S TOO SHORT TO TIE YOURSELF DOWN TO RESPONSIBILITIES!

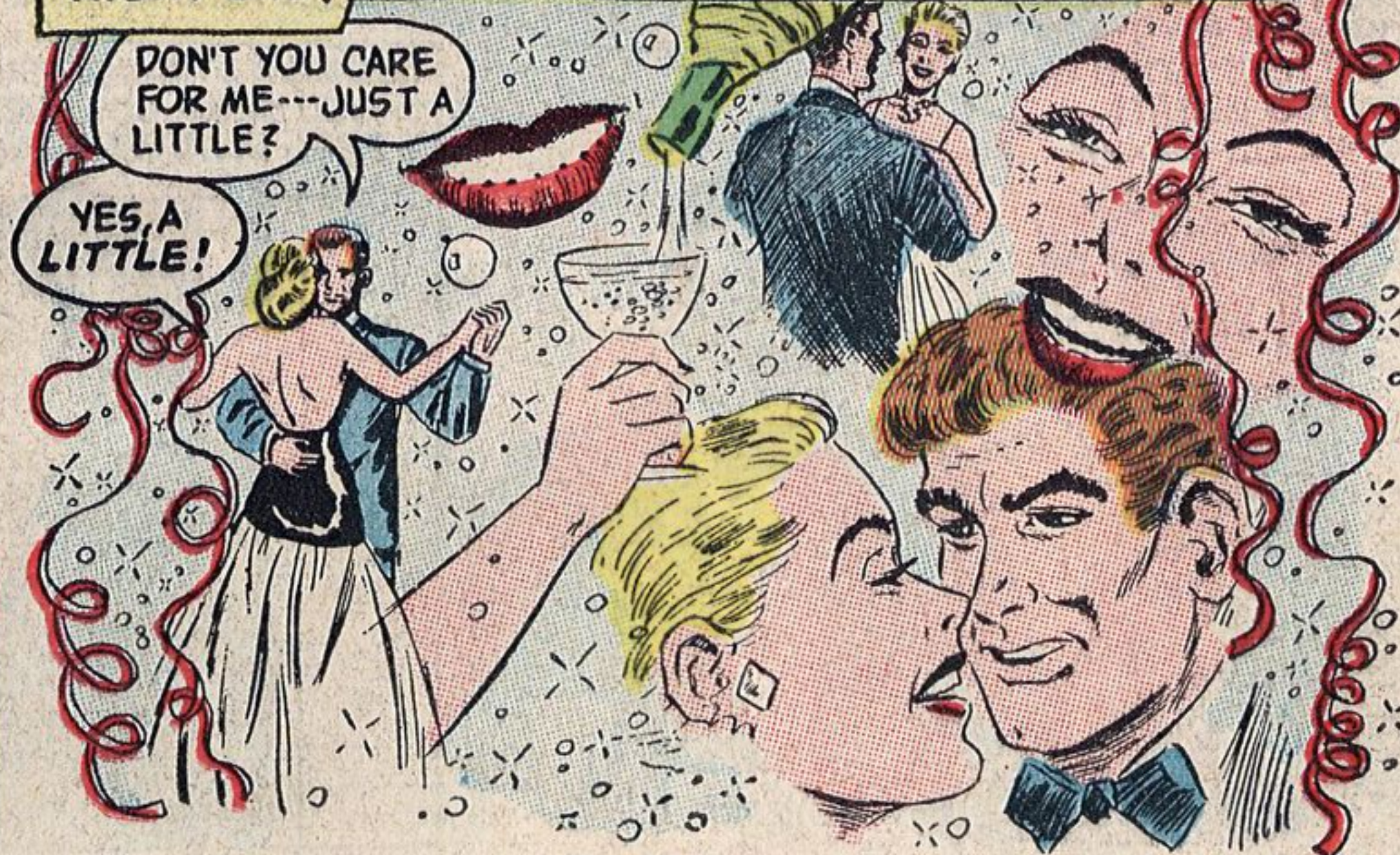
**MARRIAGE IS A RESPONSIBILITY, MARTY**... BUT I'M AFRAID YOU'RE TOO SPOILED TO REALIZE THAT! I-I THINK WE'D BETTER NOT SEE EACH OTHER ANYMORE!

**ALONE, I FOUND MYSELF BITTER AND STRANGELY DISTURBED...**

I JUST COULDN'T **RESPECT** A MAN WITH HIS ATTITUDE! FUNNY, HERE I AM, LIVING ON MONEY I'VE GOT NO RIGHT TO---AND YET, I RESENT IT SO MUCH IN HIM!



**THE FOLLOWING MONTHS WERE A HECTIC SWIRL OF PARTIES, SPORTS, AND NIGHTCLUBS! I MET LOADS OF MEN---BUT SOMEHOW, NEVER THE RIGHT ONE!**



DON'T YOU CARE FOR ME---JUST A LITTLE?

YES, A LITTLE!

**HAD LIFE CHEATED ME AGAIN? I HAD POSSESSIONS...BUT LOVE PASSED ME BY! AND THEN, JUST WHEN I WAS GIVING UP HOPE---**



I DON'T THINK WE'VE BEEN INTRODUCED! I'M **BARRY WILLIAMS!**

**KAREN OLSON!** I HAVEN'T SEEN YOU AT THIS CLUB BEFORE!

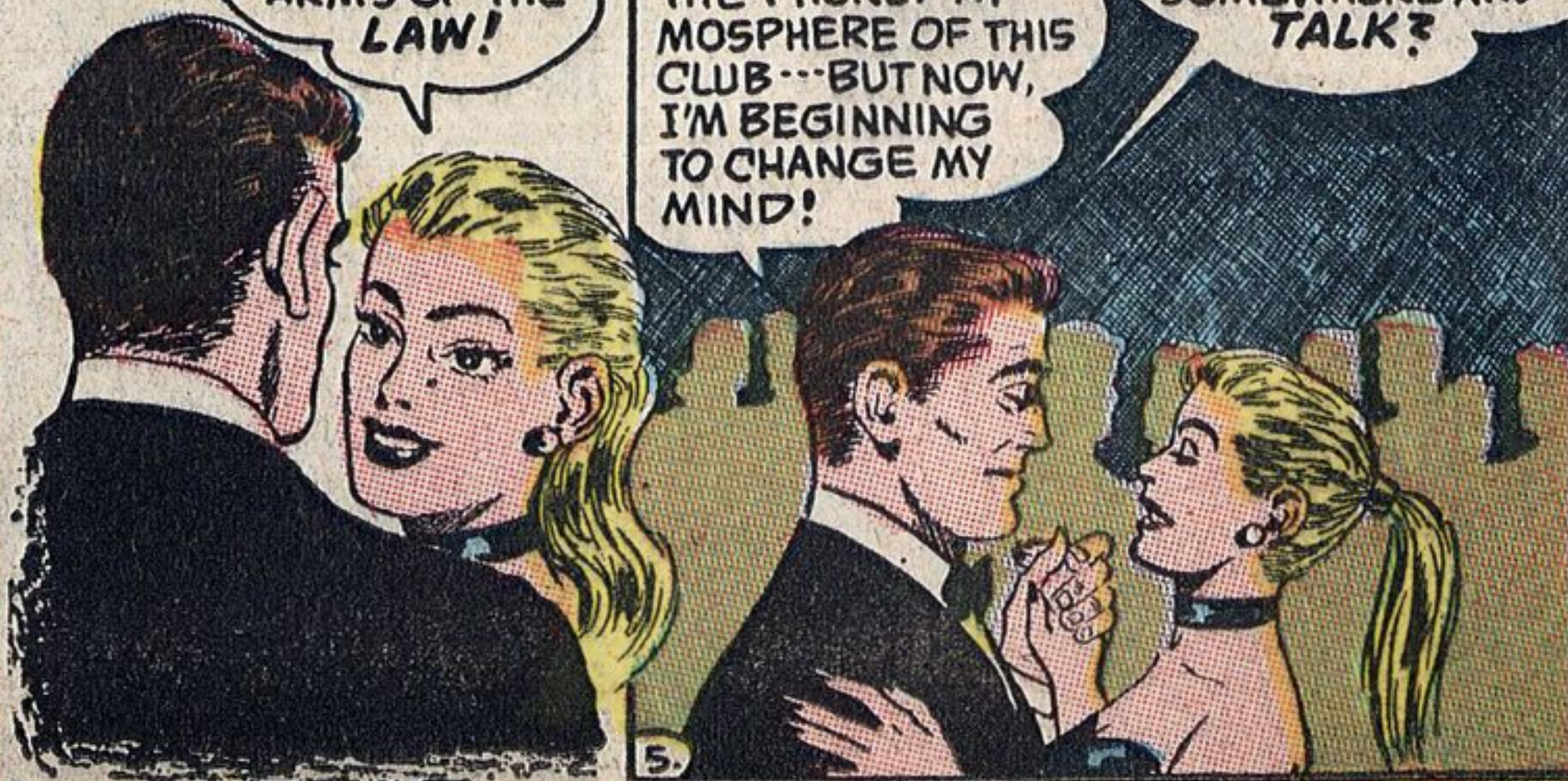
I'VE BEEN TOO BUSY---YOU SEE, I'M **COUNTY ATTORNEY!** SHALL WE DANCE?

LOVE TO! JUST THINK, DANCING IN THE ARMS OF THE **LAW!**

**IT WAS STRANGE HOW MY HEART QUICKENED AT HIS NEARNESS---AT THE STRENGTH AND CHARACTER IN HIS HANDSOME FACE---**

IN THE PAST I'VE ALWAYS DISLIKED THE PHONEY ATMOSPHERE OF THIS CLUB---BUT NOW, I'M BEGINNING TO CHANGE MY MIND!

WHY DON'T WE SCAMPER OFF SOMEWHERE AND **TALK?**





IT WAS IMPOSSIBLE NOT TO ADMIRE THE WAY HE TOOK CHARGE...



ISN'T THIS RATHER UNUSUAL, DASHING OFF LIKE THIS?

SURE! BUT YOU'RE AN UNUSUAL GIRL --- AND I WANT YOU ALL TO MYSELF!

AT A ROADSIDE INN, WE TALKED FOR HOURS! SOMEHOW, TELLING HIM THAT MAKE-BELIEVE STORY OF MY LIFE MADE ME FEEL STRANGELY GUILTY---

NOW TELL ME ABOUT YOU, BARRY! HOW'D YOU GET TO BE COUNTY ATTORNEY?

BIG WAR HERO STUFF AND ALL THAT--- THE VOTERS LOVED IT! **JUSTICE WITH MERCY**, THAT'S MY MOTTO!



HOW INTERESTING! ER---SUPPOSE SOMEBODY COMMITTED A SINGLE, VERY SERIOUS CRIME---BUT VOLUNTARILY SURRENDERED---

THEY NEVER DO! SOMEHOW THEY PREFER TO LIVE IN CONSTANT FEAR!



COULD YOU EVER RESPECT A LAWBREAKER? I MEAN, SUPPOSE THE PERSON HAD REASONS---SUPPOSE THE TEMPTATION WAS TOO GREAT!

TEMPTATION'S NO EXCUSE!



ALL THE PENT-UP GUILT BURDENING MY CONSCIENCE WAS DISTURBED BY BARRY'S PRESENCE! WHEN HE FINALLY TOOK ME HOME---

YOU'RE A STRANGE GIRL, KAREN --- YOU SEEM SO---**TROUBLED!** I FEEL **DRAWN** TO YOU!

I---I LIKE YOU TOO, BARRY!



A LONG MOMENT PASSED, AND THEN---EVER SO GENTLY---HE PULLED ME INTO HIS ARMS! HIS LIPS SOUGHT MINE, AS MY HEART RACED WILDLY---

GOODNIGHT, ANGEL--- UNTIL TO-MORROW!



IT HAPPENED SO FAST---FALLING IN LOVE! WITHIN A MONTH I LIVED ONLY FOR OUR MOMENTS TOGETHER---

I LOVE EVERY MOOD AND TURN OF HIS FEATURES--- EVERY TONE OF HIS VOICE!





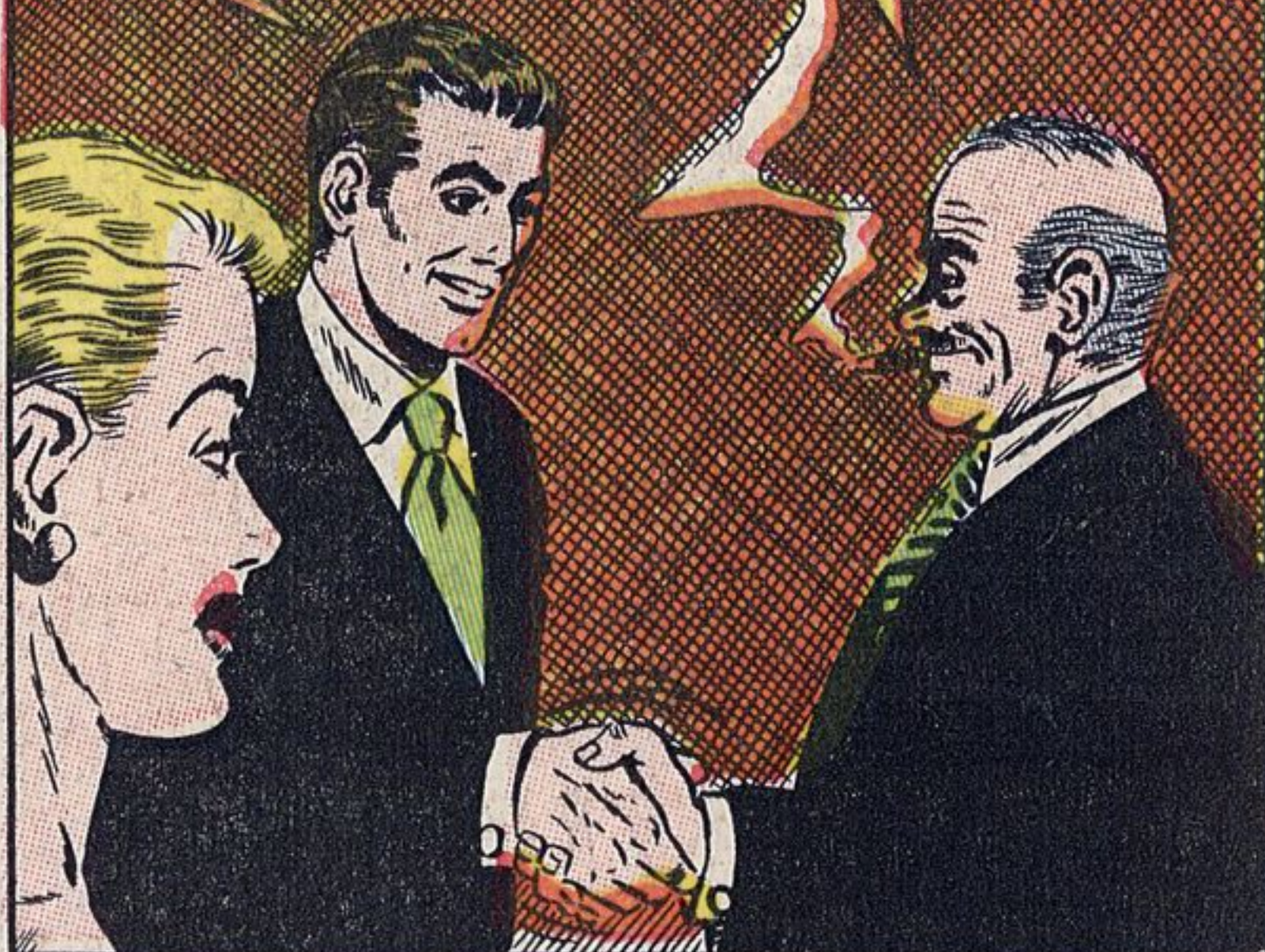
ONE NIGHT, AT THE HOME OF A LEADING CITIZEN---

AS HEAD OF THE CITIZENS' COMMITTEE, BARRY, I'VE BEEN ASKED TO LEARN YOUR FEELINGS ABOUT RUNNING FOR **CONGRESS!** YOUR SPOTLESS RECORD AND FREEDOM FROM ANY BREATH OF SCANDAL ENTITLES YOU TO HEAD OUR REFORM TICKET!



I'D BE PROUD TO ACCEPT THE NOMINATION!

AT LAST WE'VE GOT A CANDIDATE OUR OPPONENTS CAN'T **SMEAR!**



HOW PROUD I WAS FOR HIM---AND AT THE SAME TIME, HOW ASHAMED OF MY OWN GUILTY PAST!

THIS CALLS FOR A **CELEBRATION!**

I'M NOT FEELING WELL, BARRY! PLEASE, TAKE ME HOME!



WHAT'S WRONG, DARLING? I-I'VE HAD SOMETHING ON MY MIND FOR A LONG TIME ---I WAS GOING TO BRING IT UP TONIGHT!

PLEASE, BARRY--- **NOT NOW!**



TORTURED BY CONSCIENCE, I COULDN'T FACE HIM AGAIN! FOR HOW COULD I JEOPARDIZE THE CAREER OF THE MAN I LOVED? BUT WHEN A WEEK PASSED---

**BARRY!** GO AWAY! I CAN'T SEE YOU!

WHY HAVE YOU BEEN AVOIDING ME? WHAT HAVE I **DONE?**



IT---IT'S NOT YOU ---IT'S **ME!** BUT I-I CAN'T TELL YOU---

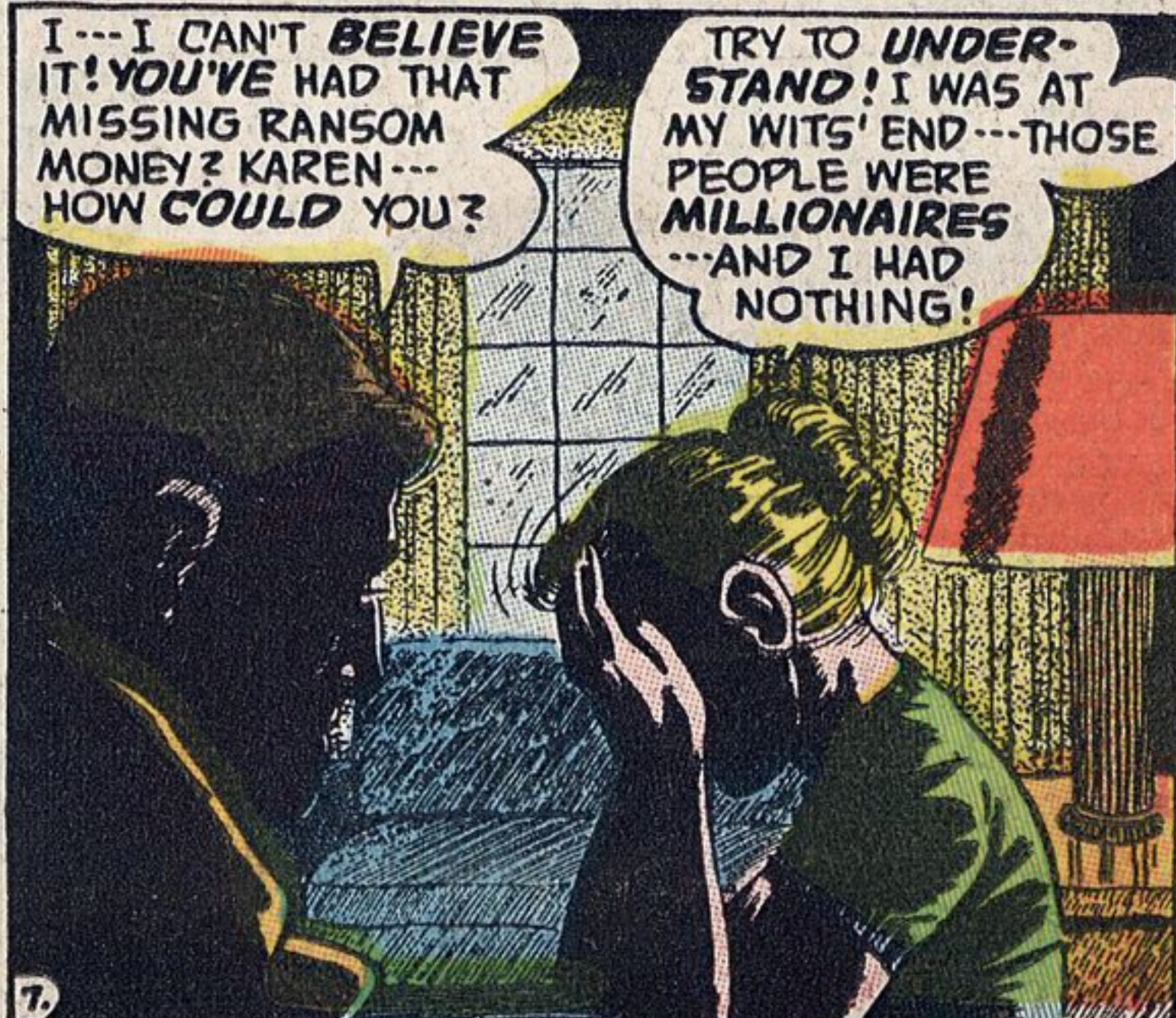
**I LOVE YOU!** THERE CAN'T BE ANY SECRETS BETWEEN US! **WHAT-EVER IT IS---I WANT TO KNOW!**



AND SO, AMID SOBS, THE WHOLE STORY BURST FROM ME!

I---I CAN'T **BELIEVE** IT! YOU'VE HAD THAT MISSING RANSOM MONEY? KAREN--- HOW COULD YOU?

TRY TO **UNDER- STAND!** I WAS AT MY WITS' END---THOSE PEOPLE WERE **MILLIONAIRES** ---AND I HAD NOTHING!





IT WAS TERRIBLY WRONG... I REALIZE THAT NOW! BUT I-I'LL PAY FOR WHAT I'VE DONE... I'LL GIVE MYSELF UP! I WON'T HURT YOUR CAREER...

YOU CAN'T DO THAT, KAREN! IT'LL MEAN... JAIL!



IT'S THE ONLY WAY! I'VE SPENT \$20,000, BUT IF I RETURN THE REST... MAYBE THE LAW WILL BE LENIENT!

NO! LISTEN TO ME, DARLING... I'VE GOT THAT MUCH SAVED UP! WE'LL SEND EVERYTHING BACK ANONYMOUSLY... NO ONE WILL EVER KNOW...



BUT WE WILL... AND I COULDN'T LIVE WITH THAT SHADOW BETWEEN US! OH, DARLING, IT WON'T BE SO BAD... AS LONG AS I KNOW YOU UNDERSTAND AND LOVE ME!

LOVE YOU? OH KAREN, I LOVE YOU SO MUCH I'M WILLING TO DO JUST WHAT YOU DID... BREAK THE LAW! PLEASE, PLEASE DON'T DO IT!

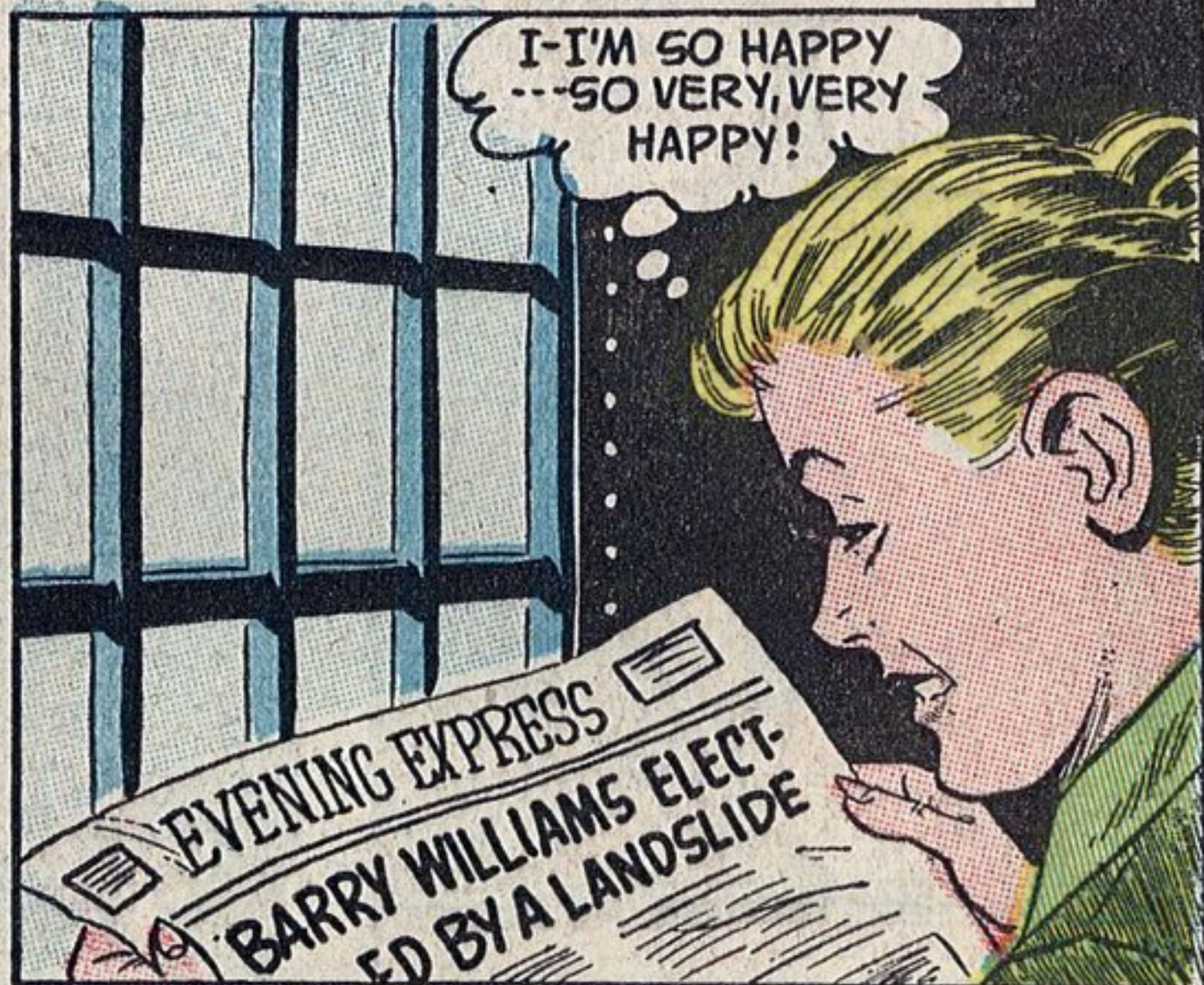


BUT MY MIND WAS MADE UP! WITH HIS LOVE TO FORTIFY ME... I WAS ABLE TO FACE THE TERRIBLE ORDEAL!

KAREN OLSON, THE COURT RECOGNIZES SPECIAL CIRCUMSTANCES IN YOUR CASE! WHAT YOU DID WAS WRONG, BUT RETURNING THE MONEY AS YOU DID SHOWS CHARACTER! THEREFORE, I SENTENCE YOU TO THE MINIMUM TERM UNDER THE LAW... ONE YEAR!

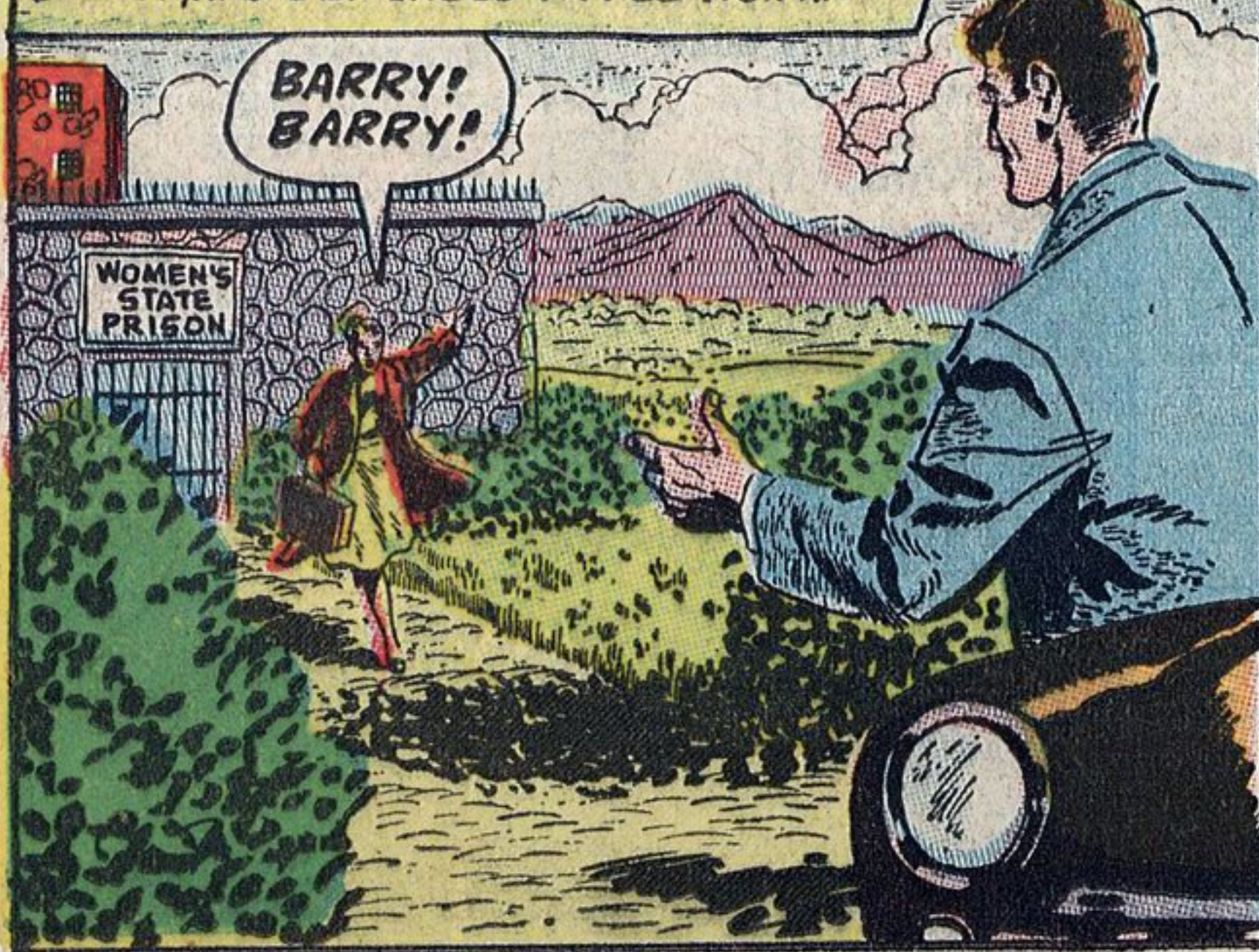


THE WORST THING ABOUT PRISON WAS THE AWFUL LONELINESS! BUT NOW I COULD SLEEP NIGHTS... AND THERE WERE OTHER COMPENSATIONS!

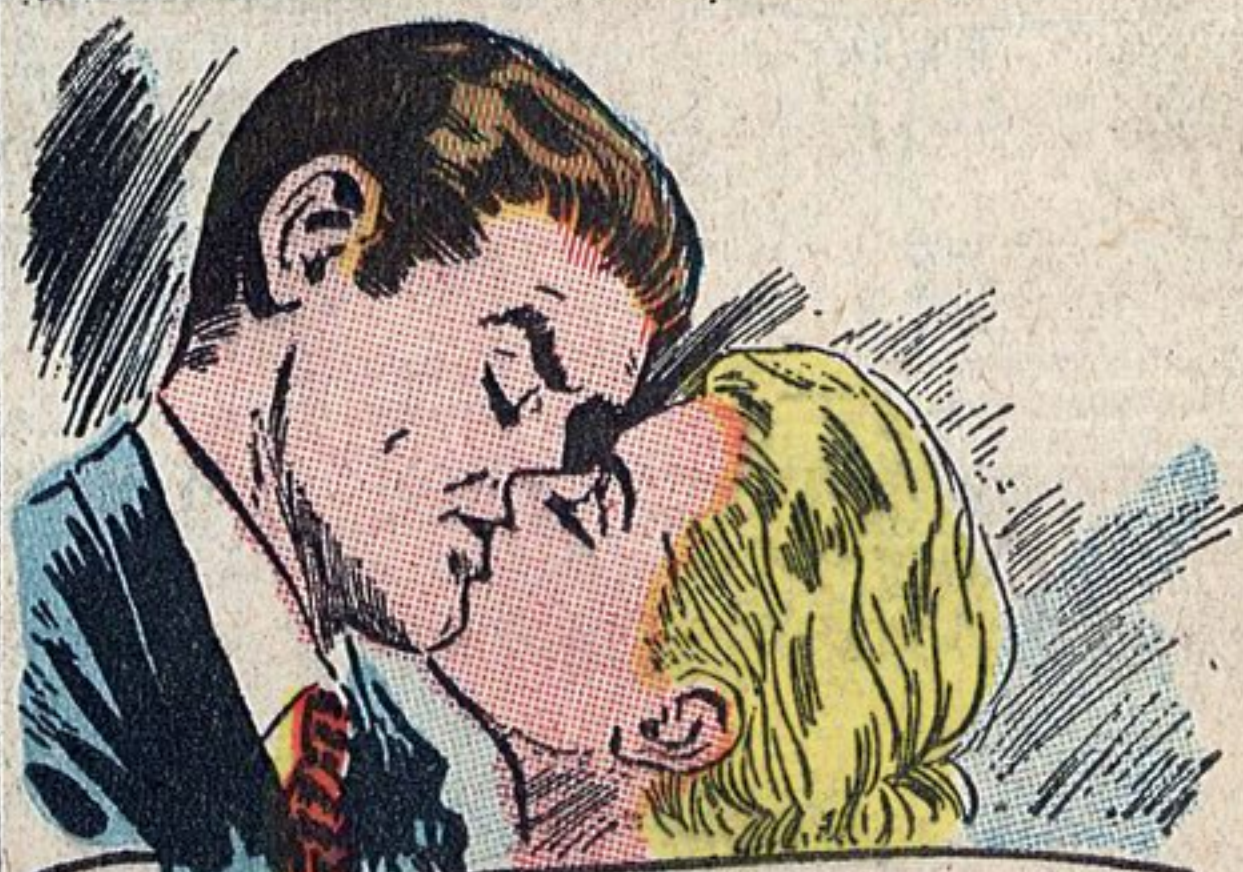


HOW LONG A YEAR CAN BE... WHEN YOU COUNT EVERY SECOND! BUT WHEN THE PRISON GATES FINALLY OPENED, AND I EMERGED A FREE WOMAN...

BARRY! BARRY!



YES, I WAS INDEED FREE NOW... FREE OF THE FATAL GUILT... FREE TO LOVE THE MAN WHO'D WAITED FOR ME!



THE PAST CEASED TO EXIST! THERE WAS ONLY THE FUTURE NOW... A LIFETIME OF GOLDEN HAPPINESS!

THE END!



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LIFE & COLOR - WITHOUT GLASSES!

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# KISS FORGET

**M**IKE BURDEN HAD been around a good deal. When a guy is young, good-looking and the owner of an up-and-coming business, he doesn't have much trouble attracting girls. Quite the contrary. He'd dated all kinds... tall, short, dark, fair, plump, slender, career girls and home types.

But this girl was different!

Her name was Elizabeth Shaw and she was pretty in a delicate, fine-boned way. She wore her clothes and makeup well but not obviously. And, though her manner was quiet and even a bit reserved when the conversation turned to personal matters, she talked freely about general things. And her laugh was like music.

When Ed Harley, Mike's lawyer, had heard that Mike was going to be traveling west, he'd suggested that Mike call on Elizabeth. "Knew her father well. Fine family. Probably a fine girl," Harley had said. And so, Mike had called, been asked to dinner and had, in turn, asked Elizabeth out.

"Just routine politeness and a way to pass the time," Mike had told himself earlier in the evening. But he'd been wrong. This girl made him feel...happy! When he laughed, he really meant it! And ever so often he'd find himself looking at her intently, noting the soft curve of her heavy eyelashes, the tilt to her nose, the absurd dimple that played in the corner of her small chin when she smiled.

"Probably be nice to kiss," Mike thought. Well, he'd find out, no doubt about that. When he saw her home, she turned to him, the dimple playing in her chin.

"Lovely time," she said. "I enjoyed it."

"I'm glad." Mike put his arms

around her and gently pulled her towards him. To his amazement, her spine was stiff and unyielding. "Hey! It's just a good-night kiss!" he explained.

"Sorry, Mike, but it's no go." She spoke quietly but firmly. "I know everybody kisses these days. It doesn't mean a thing. Well, to me it still means something. So you'll forgive me..."

She was gone and Mike, perplexed, stood there for a long moment. "Just the feminine version of a stuffed shirt!" he concluded. "So she doesn't kiss... so what? Somebody must have stuffed her head full of old-fashioned, prudish nonsense! Here's one girl I forget!"

There were lots of girls eager to accept Mike's invitations. Cora Allen, a stunning blond showgirl, practically threw herself at him. Mike kissed her...many times. But the kisses were meaningless and he kept wondering...

There was Helene Hollis, a pert vivacious girl who edited a smart magazine. Mike dated her...kissed her and kept wondering...

He'd dated at least a dozen girls before the truth came to him, socking him a mighty wallop. He'd been home for months and hadn't even sent a card to the girl he'd been wondering about. So he put in a long-distance call and when he heard her voice, he said the words, right from his heart, "I'm coming to see you...soon."

Elizabeth listened to him gravely, but now and then the dimple twinkled in her chin. "I date 'em, kiss 'em and forget 'em," he said. "It's the kiss I didn't get that I keep remembering!"

"Just an old-fashioned guy, after all," said she.



# Nobody's Perfect!!

OH, DEAR! I **HATE** MY FRECKLES... AND THE WAY MY EARS WON'T LIE FLAT!

*Like many other girls, Janie's made quite a study of her bad points...*



THEY MAKE HER SO UNHAPPY WHEN SHE'S OFF TO A PARTY...

JANIE, THIS IS CAL WEBSTER... HE'S BEEN WANTING TO MEET YOU!



JANIE'S LONGED TO MEET A WONDERFUL GUY, TOO, SO IT LOOKS AS THOUGH EVERYTHING'S ROSY...

Y'KNOW SOMETHING? YOU'RE A VERY CUTE-LOOKING GIRL!

THANKS, CAL, BUT HONESTLY, YOU'RE **WRONG!**



BUT SHE'S AFRAID SHE **MIGHT** BE THOUGHT VAIN OR HYPOCRITICAL, SO...

I HAVE THE MOST **AWFUL** FRECKLES UNDER ALL OF THIS MAKEUP!



SHE'S SO CONVINCED OF HER OWN FLAWS, SHE FEELS SHE MUST CONVINCE EVERYONE ELSE!

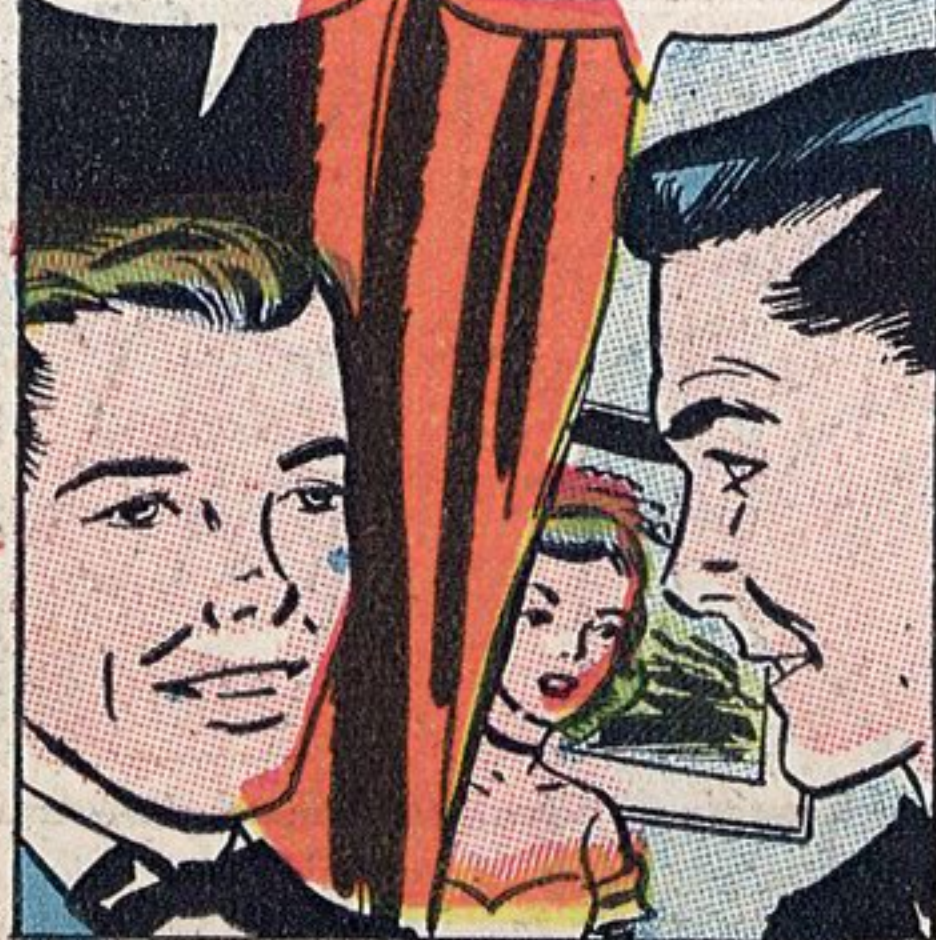
AND MY EARS STICK OUT JUST LIKE BING CROSBY'S! REALLY, YOU WOULDN'T THINK I WAS CUTE-LOOKING AT **ALL** IF YOU COULD ONLY SEE!



WELL, IT APPEARS THAT JANIE CAN BE **MIGHTY** CONVINCING!

THAT WAS A VERY PRETTY GIRL YOU WERE DANCING WITH, CAL!

I THOUGHT SO... AT FIRST! BUT SHE'S REALLY SORT OF HOMELY! YOU SEE--



SHE'S TALKED HERSELF OUT OF A ROMANCE AND INTO A DEEPER DISLIKE OF HER OWN FLAWS!

SHE'S GOT LOTS OF FRECKLES AND HER EARS STICK OUT!





NOW, IF JANIE WERE A SMART GIRL, SHE'D THINK... AND BEHAVE ... MORE LIKE **THIS**...

MMMMM... FRECKLES AND JUTTY EARS AREN'T SO BAD...



...NOT WHEN A GIRL'S GOT PRETTY EYES!

WISELY, SHE SELECTS A BECOMING HAIRDO THAT COVERS HER EARS, FORGETS THE FRECKLES AND...

THE THING TO DO IS MAKE THE **MOST** OF MY **GOOD POINTS!** EYE SHADOW... MASCARA...



**THIS** ROMANCE HAS THE SAME BEGINNING AS THE OTHER...

JANIE, THIS IS CAL WEBSTER... HE'S BEEN WANTING TO MEET YOU!



**BUT THIS** JANIE IS A WISER GIRL, BY FAR!

YOU'RE A VERY CUTE-LOOKING GIRL, JANIE!

WHY, **THANK** YOU, CAL!



**SHE** BELIEVES IN EMPHASIZING HER **GOOD POINTS!**

YOU'VE GOT BEAUTIFUL EYES... AND A LOVELY SMILE... AND...



FUNNY, HOW THE FRECKLES AND EARS DON'T SEEM TO MATTER AT ALL, NOW...

MAY I CUT IN?

SORRY, BUT I'M CLAIMING JANE FOR THE **ENTIRE** EVENING!



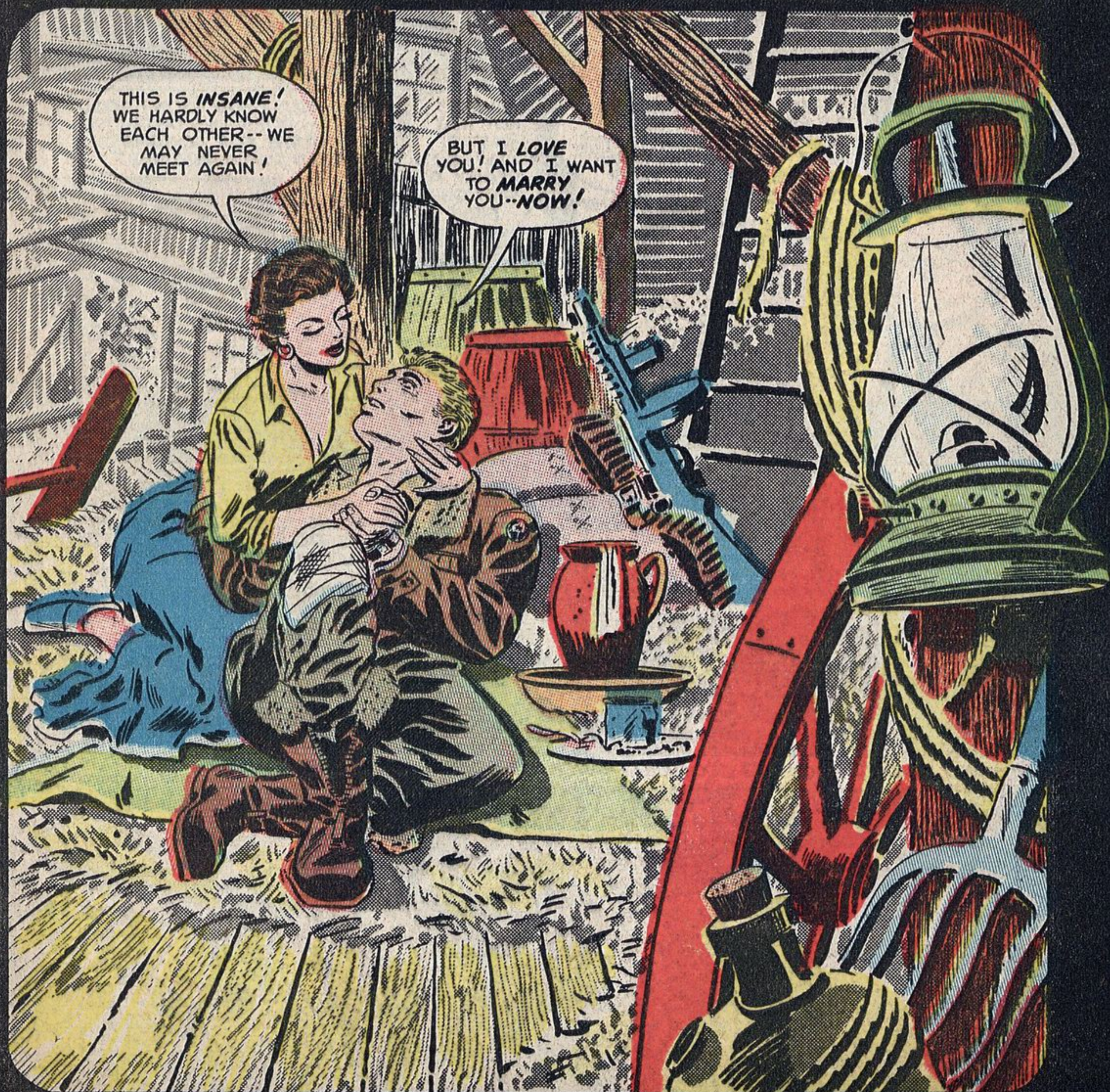
WHY BREAK YOURSELF DOWN WHEN IT'S SO MUCH NICER BUILDING YOURSELF UP?

The End



"MARRY IN HASTE, REPENT AT LEISURE!" BUT THERE'S ANOTHER THAT SAYS, "HE WHO HESITATES IS LOST!" WHICH TO OBEY? YOU'LL FIND THE ANSWER IN THIS TALE OF LOVE THAT WENT WRONG--OF TWO PEOPLE WHO LEARNED...

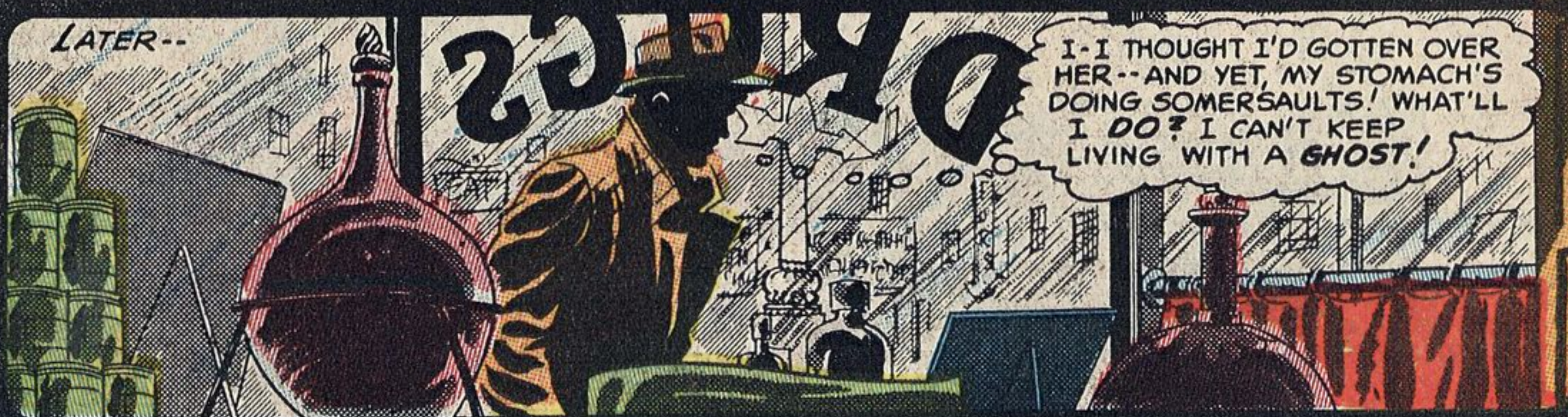
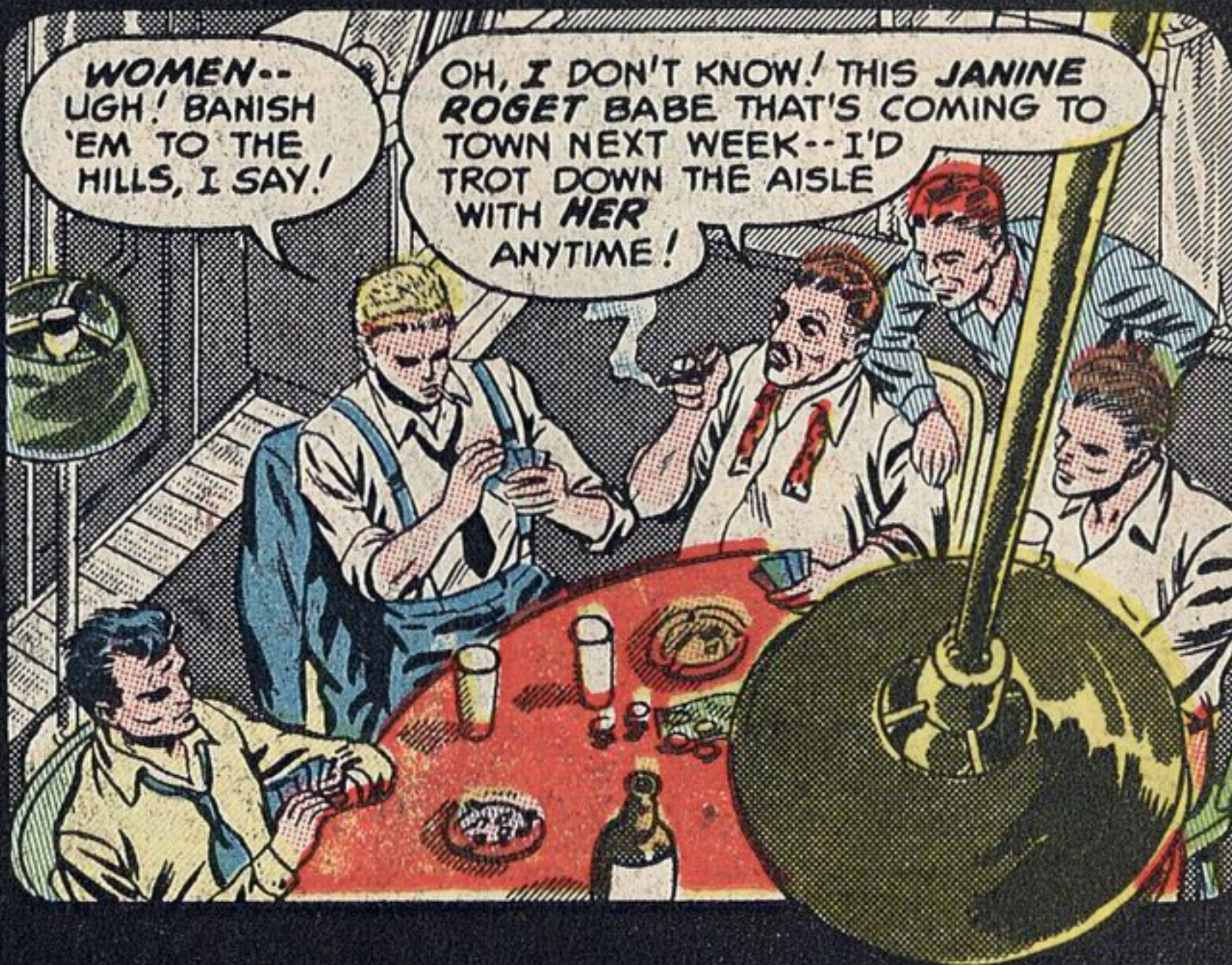
# TO CARRY A TORCH!





THE HOME OF LAWYER JOE SMITH  
-- MIDDLETOWN --

MANY PEOPLE CALLED JOE A BORN BACHELOR --



HIS MIND FLASHED BACK-- TO OCCUPIED FRANCE, 1944, AND A BURNING P51!







AMERICANER SCHWEIN!

OHMM, MY LEG!

BAM  
BAM  
BAM



YAGH!

QUICK-- HELP THE AMERICAN! WE MUST HIDE HIM!

BAM!



WHAT NOW, JANINE? IT'S DANGEROUS TO KEEP HIM HERE!

THERE'S NO CHOICE--IT'LL BE WEEKS BEFORE HIS LEG IS SOUND AGAIN! WE'LL HIDE HIM IN THE LOFT!



MY NAME'S JANINE ROGET, YANK-- YOU'LL BE SEEING A LOT OF ME FOR A WHILE!

THAT-- WON'T BE HARD! I-I'D LIKE TO THANK YOU-- FOR EVERYTHING--

THEY WERE TOGETHER MUCH IN THE FOLLOWING WEEKS--



YOU'RE SUCH A WONDERFUL COOK, JANINE-- IN FACT, YOU'RE A PRETTY WONDERFUL GIRL!

YOU-- YOU'RE JUST SAYING THAT-- BECAUSE YOU'RE GRATEFUL!



I AM GRATEFUL, JANINE-- BUT MY FEELINGS GO MUCH DEEPER! I-I THINK I'M FALLING IN LOVE WITH YOU!

JOE-- CHERI--





DO YOU-- CARE  
FOR ME-- A  
LITTLE?

I'VE GOTTEN TO--  
LOVE YOU, DARLING--  
WITH ALL MY HEART!

THEY HAD TIME TO SPEAK OF THEIR INNERMOST HOPES--



-- AND WHEN THE WAR CAME,  
I GAVE UP MY CAREER ON  
THE STAGE TO JOIN THE  
UNDERGROUND! BUT I'VE  
ALWAYS WANTED TO  
BE A STAR, JOE -- I  
STILL DO!

FUNNY, I'VE  
ALWAYS HAD MY  
HEART SET ON  
BEING A  
CONGRESSMAN!



DARLING, WOULD YOU MARRY  
ME RIGHT AWAY -- NOW?  
WE CAN GET THE  
PADRE FROM TOWN--

YOU--YOU KNOW I  
WANT TO, CHERI--  
BUT IT'S  
IMPOS-  
SIBLE!



BUT WHY--  
IF WE LOVE  
EACH OTHER?

DARLING, SOON YOU'LL  
RETURN TO YOUR LINES--  
AND WE MAY NOT SEE  
EACH OTHER AGAIN!  
WE'VE GOT TO WAIT--  
TILL THE WAR'S  
OVER!

IT WAS THE FIRST OF MANY ARGUMENTS--



IF YOU LOVED ME  
YOU WOULDN'T INSIST  
ON WAITING! YOU'D  
FEEL THE WAY I  
DO! I GUESS YOU'RE  
MORE ANXIOUS FOR  
YOUR CAREER!

OH, YOU--  
YOU GET ME  
SO ANGRY I  
THINK MAYBE--  
MAYBE WE'D  
BETTER FOR-  
GET THE  
WHOLE  
THING!

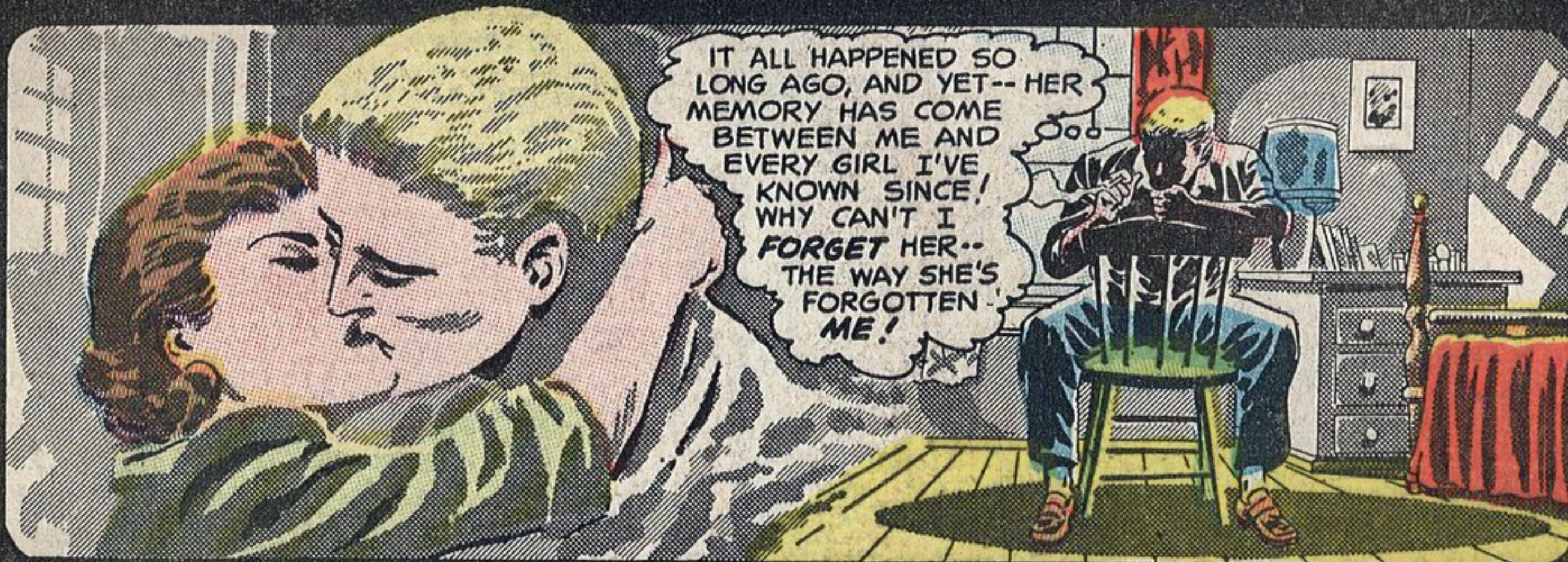
WHEN IT CAME TIME FOR GOODBYES--



WE CAN STILL GET  
MARRIED, JANINE--  
IF YOU LOVE ME!  
IF NOT, THERE'S  
NO SENSE IN  
OUR TRYING TO  
FIND EACH OTHER  
LATER!

I'M SORRY IT'S  
ENDING THIS WAY,  
JOE -- BUT THE  
ANSWER'S  
STILL NO!





IT ALL HAPPENED SO LONG AGO, AND YET-- HER MEMORY HAS COME BETWEEN ME AND EVERY GIRL I'VE KNOWN SINCE! WHY CAN'T I FORGET HER-- THE WAY SHE'S FORGOTTEN ME!

NEXT DAY--



YOU MEAN YOU'RE GOING TO WASHINGTON NEXT WEEK? HOW COME-- WHEN YOU GOT A POLITICAL CAMPAIGN HERE?

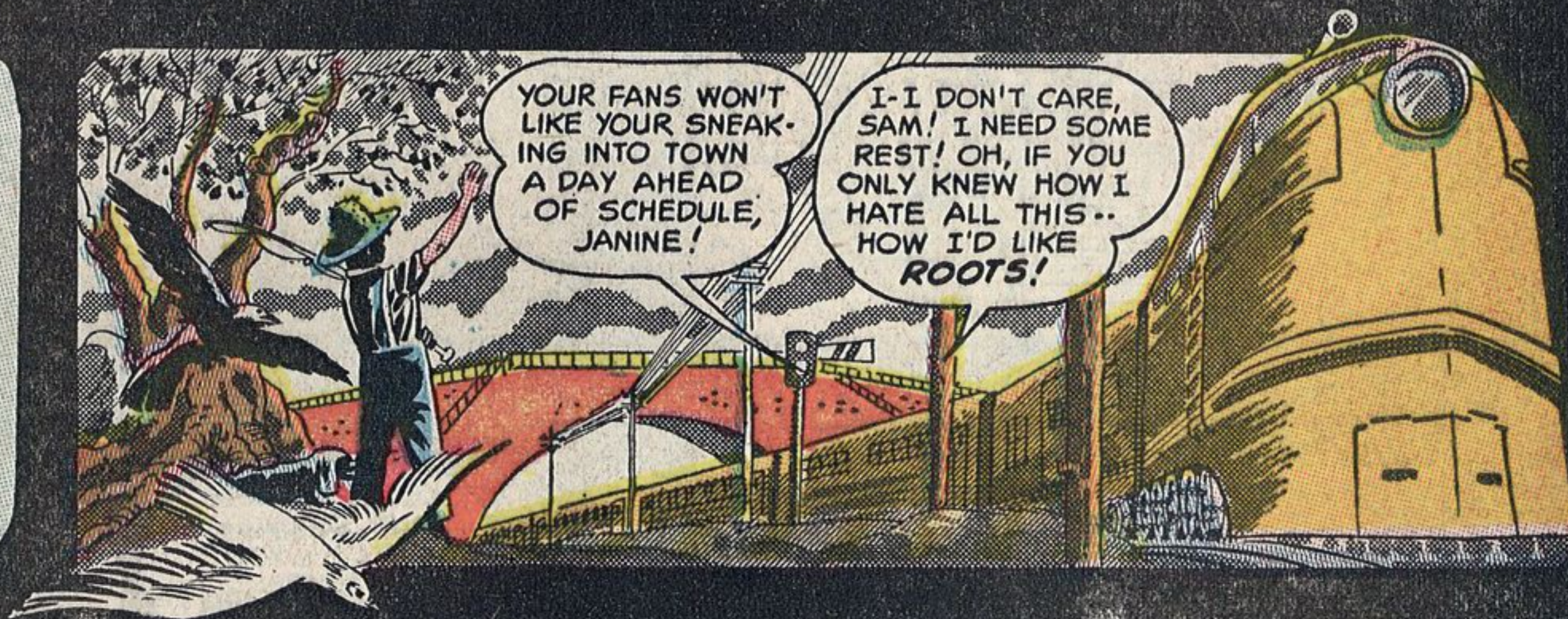
WELL, ER-- URGENT BUSINESS!



MAYBE IT'S COWARDLY-- LEAVING TOWN THE DAY BEFORE SHE ARRIVES-- BUT WHY STIR UP THE ASHES? SHE'S A FAMOUS STAR NOW-- PROBABLY WOULDN'T EVEN RECOGNIZE ME!

**SMITH**  
FOR CONGRESS

A WEEK LATER-- ABOARD A TRAIN APPROACHING MIDDLE-TOWN--



YOUR FANS WON'T LIKE YOUR SNEAKING INTO TOWN A DAY AHEAD OF SCHEDULE, JANINE!

I-I DON'T CARE, SAM! I NEED SOME REST! OH, IF YOU ONLY KNEW HOW I HATE ALL THIS-- HOW I'D LIKE ROOTS!

I'VE ALWAYS MEANT TO ASK-- HOW COME YOU'VE NEVER BEEN MARRIED? NEVER MET THE RIGHT GUY?

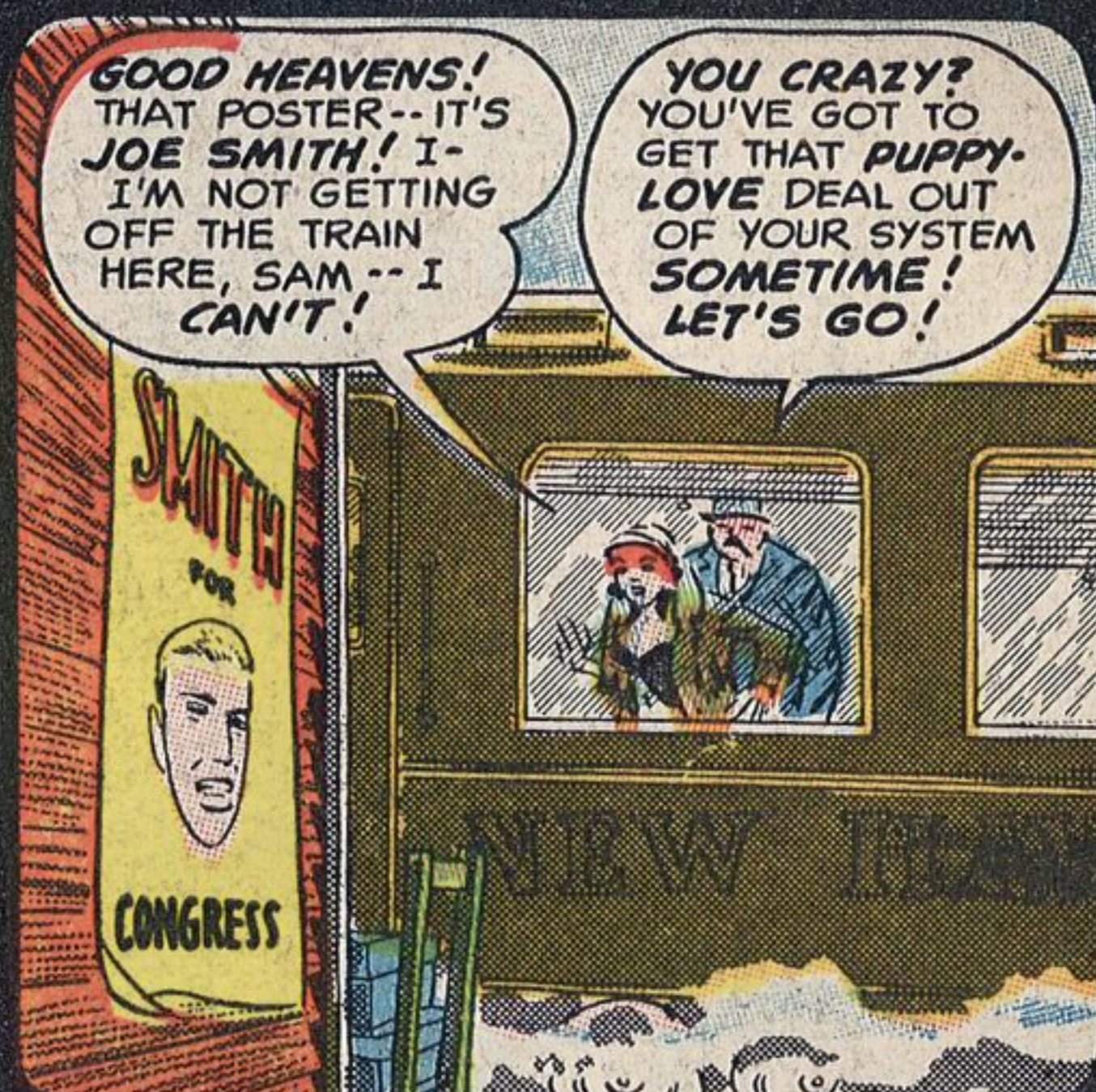
I-I DID--ONCE! IT WAS DURING THE WAR, AND I DIDN'T WANT TO MARRY THEN! I'VE REGRETTED THAT MISTAKE EVER SINCE!



FOR YEARS I TRIED DESPERATELY TO FIND HIM-- BUT HOW CAN YOU TRACE A MAN NAMED JOE SMITH? THEN I REALIZED THAT IF HE STILL CARED-- HE COULD HAVE FOUND ME EASILY! HE PROBABLY FORGOT ME A LONG TIME AGO, AND YET-- I'D GIVE ANYTHING TO SEE HIM AGAIN!



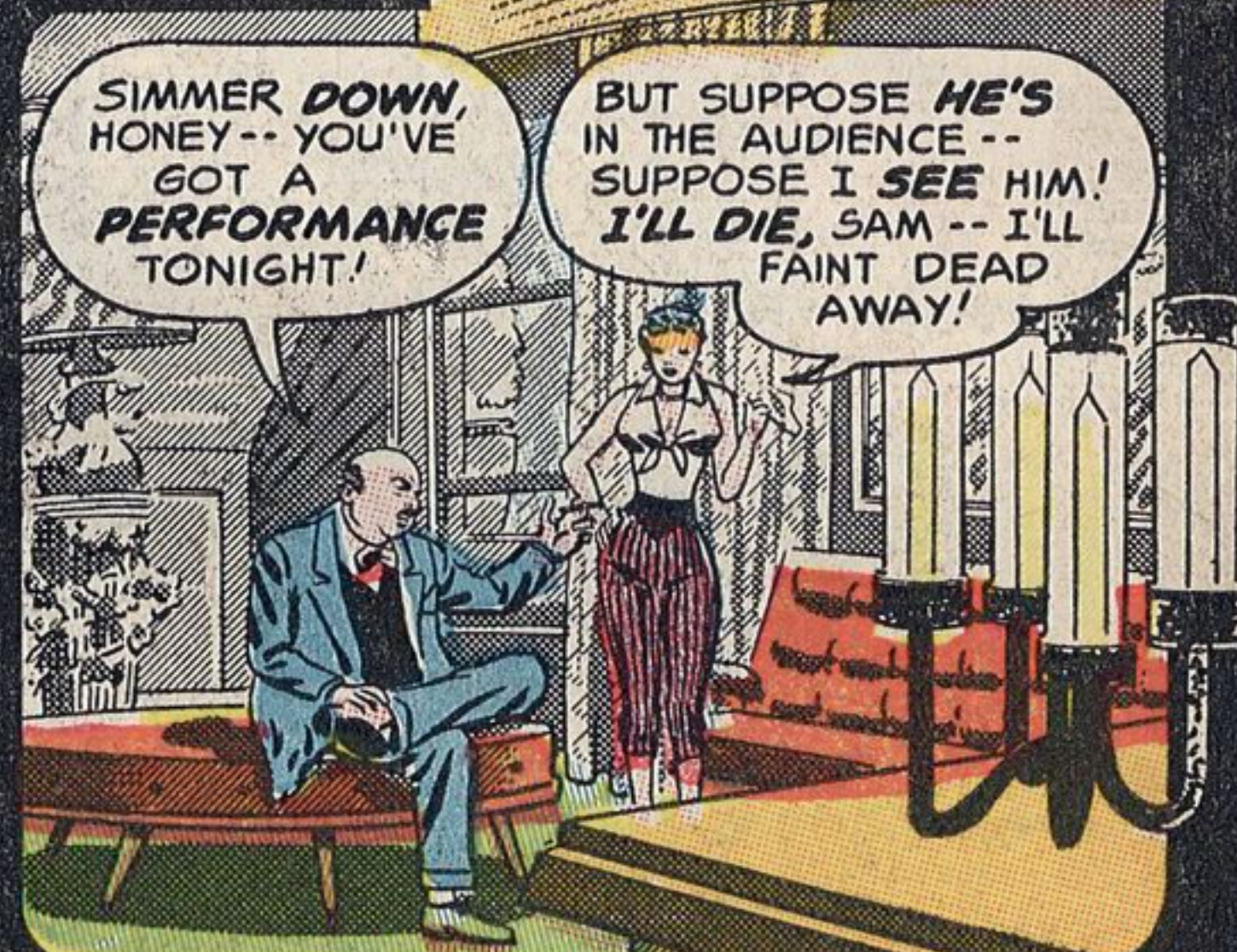




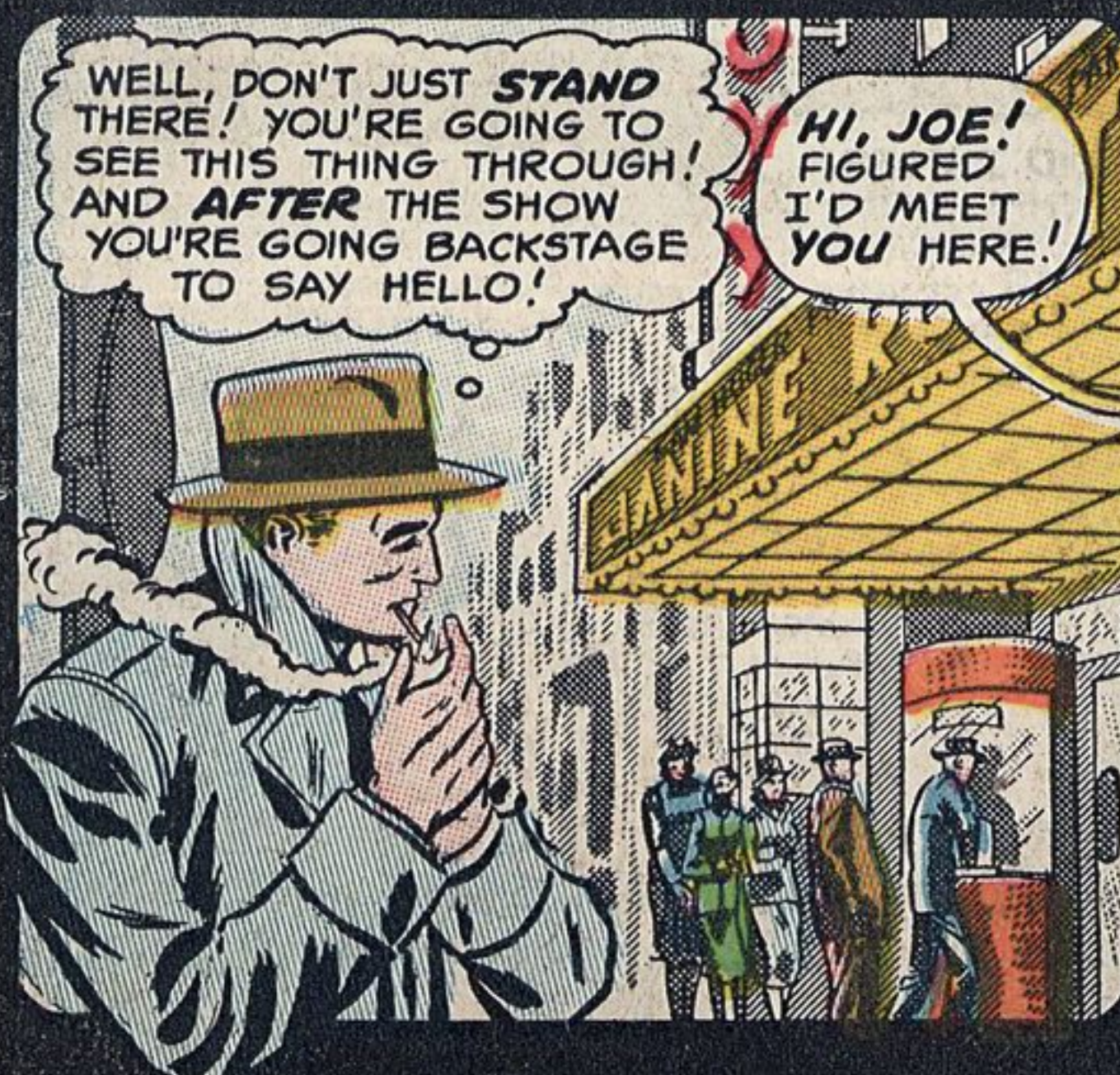
AS JANINE EMERGED RELUCTANTLY --



NEXT DAY--



OUTSIDE THE THEATER -- LATER --







SHE'S-- MORE BEAUTIFUL  
THAN EVER! THERE'S NO  
SENSE KIDDING  
MYSELF-- I'VE NEVER  
GOTTEN OVER HER,  
AND I GUESS I  
NEVER WILL!

JOE WAS DETERMINED TO BRAZEN HIS PROBLEM OUT,  
AND SO --



I'LL JUST SAY HELLO AND  
BEAT IT-- BUT-- BUT SUPPOSE  
SHE DOESN'T EVEN KNOW  
WHO I AM?

IT'S-- HIM! I'VE GOT  
TO KEEP CALM! HE  
MUSTN'T KNOW  
HOW I FEEL-- WHEN  
HE DOESN'T CARE!



I-- UH-- HELLO,  
JANINE!

WHY, YOU'RE--  
JOE SMITH!  
WHAT A  
SURPRISE!

THINGS MIGHT HAVE ENDED RIGHT THERE, BUT  
JOE ACTED ON SUDDEN IMPULSE --



I WAS WONDERING--  
MAYBE WE COULD--  
HAVE A BITE TOGETHER--  
FOR OLD TIME'S SAKE!

WELL, WHY  
NOT?



YEP, I'VE BEEN  
TERRIFICALLY  
HAPPY, JANINE--  
HOW ABOUT  
YOU?

DELIRIOUSLY  
SO, JOE--  
HONESTLY,  
I'VE GOT  
EVERYTHING  
I WANT!

THEN A SINGLE DANCE TOGETHER -- "FOR OLD  
TIME'S SAKE" --



WHY DID I EVER  
MEET THIS GIRL  
AGAIN? SHE'S--  
BROUGHT BACK  
ALL THAT OLD  
FEELING--

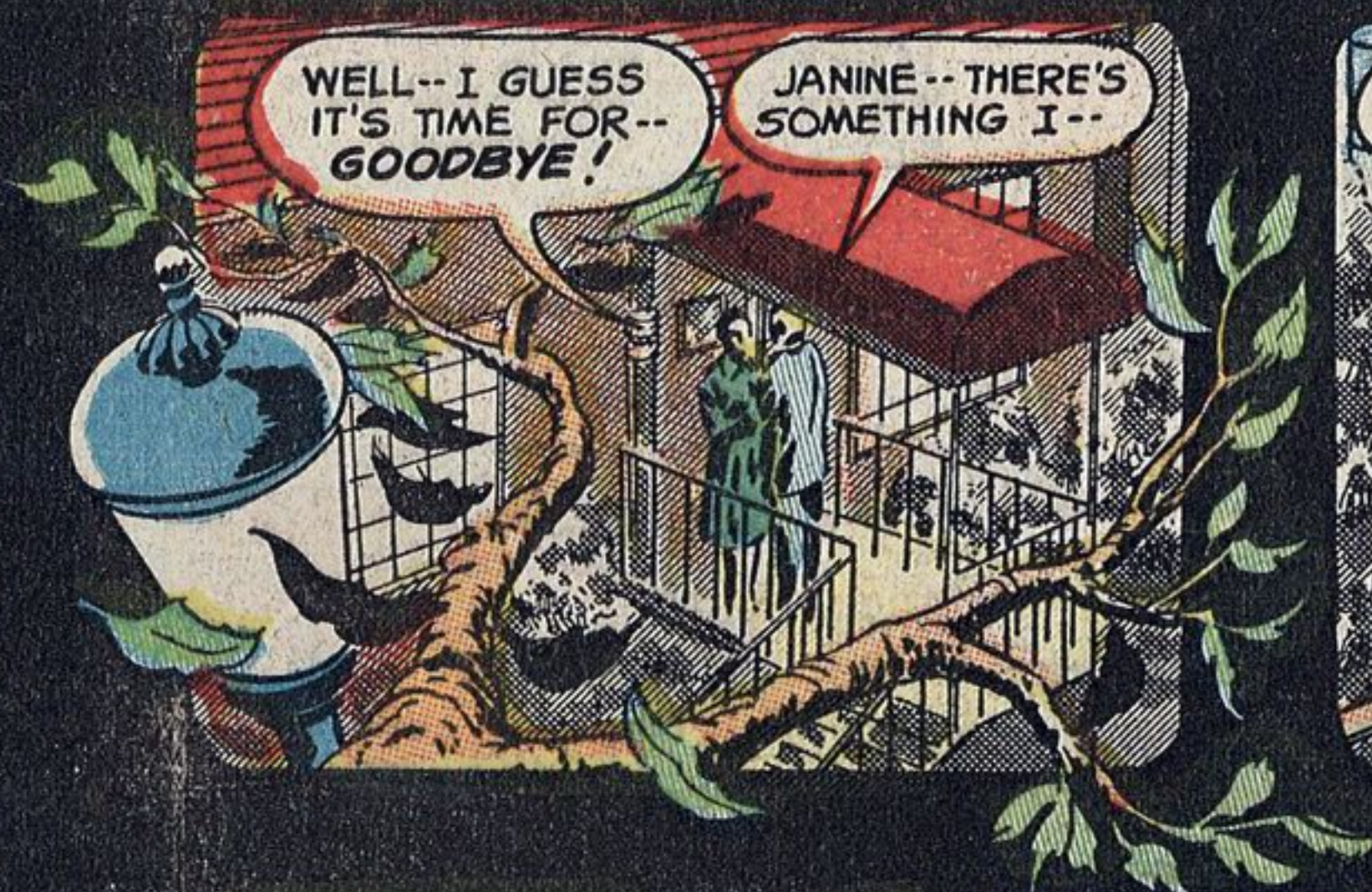
IT WOULD HAVE BEEN  
SO MUCH BETTER --  
NOT TO STIR THIS  
UP AGAIN --





SMALL WORLD, ISN'T IT?  
IF I'M EVER IN HOLLYWOOD,  
I'LL LOOK YOU UP!

DO THAT! BUT  
LET ME KNOW  
IN **ADVANCE**--  
SO I DON'T  
MISS YOU!



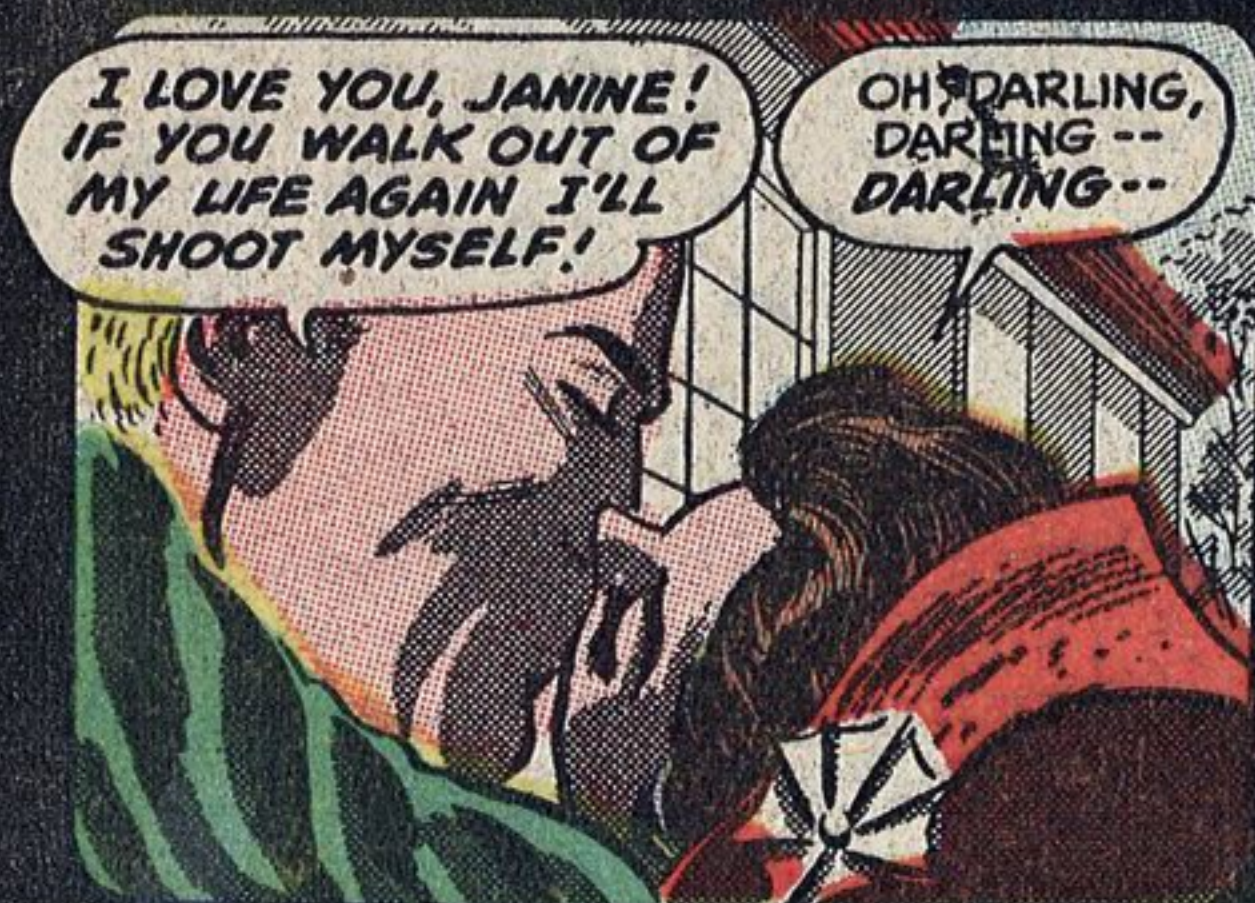
WELL-- I GUESS  
IT'S TIME FOR--  
**GOODBYE!**

JANINE-- THERE'S  
SOMETHING I--



OH, HANG IT  
ALL! C'MERE!

HUH?



I LOVE YOU, JANINE!  
IF YOU WALK OUT OF  
MY LIFE AGAIN I'LL  
SHOOT MYSELF!

OH, DARLING,  
DARLING--  
DARLING--

NEITHER  
KNEW  
HOW  
LONG  
THEY  
CLUNG TO  
EACH  
OTHER,  
PULSES  
THROB-  
BING  
FIERCELY!  
THEN--



I--CAN'T BELIEVE  
IT! ANGEL, YOU--  
YOU LOVE ME!

I'VE NEVER  
STOPPED, CHERI--  
NOT FOR A SECOND  
IN ALL THESE  
YEARS!



THERE  
WAS NO  
WAITING  
TO GET  
MARRIED  
NOW!  
WITHIN  
THE  
HOUR--

THE WAY **THEY'RE** KISSING, YOU CAN  
TELL IT'S BEEN A **WHIRLWIND**  
**ROMANCE!** BET THEY  
DON'T KNOW EACH  
OTHER **SIX**  
**MONTHS!**



*Chew Improved Formula Chewing Gum!*

# Reduce

Up to **5 lbs.** <sup>a</sup>Week With **Dr. Phillips Plan**

Reduce to a slimmer more graceful figure the way Dr. Phillips recommends — without starving — without missing a single meal! Here for you Now — a scientific way which guarantees you can lose as much weight as you wish — or you pay nothing! No Drugs, No Starvation, No Exercises or Laxatives. The Amazing thing is that it is so easy to follow — simple and safe to lose those ugly, fatty bulges. Each and every week you lose pounds safely until you reach the weight that most becomes you. Now at last you have the doctors' new modern way to reduce — To acquire that dreamed about silhouette, an improved slimmer, exciting more graceful figure. Simply chew delicious improved Formula Dr. Phillips Kelpidine Chewing Gum and follow Dr. Phillips Plan. This wholesome, tasty delicious Kelpidine Chewing Gum contains Hexitol, reduces appetite and is sugar free. Hexitol is a new discovery and contains no fat and no available carbohydrates.

*Enjoy chewing this delicious gum and reduce with Dr. Phillips Plan. Try it for 12 days, then step on a scale. You'll hardly believe your eyes. Good for men too.*

**12 DAY SUPPLY ONLY \$1**

AMERICAN HEALTHAIDS CO., Dept B  
SUITE 59  
542 FIFTH AVE., NEW YORK 36, N.Y.

Just mail us your name and address, and \$1.00 cash, check or money-order. You will receive a 12 day supply of KELPIDINE CHEWING GUM (improved Formula), and Dr. Phillips Reducing Plan postage prepaid.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

☐ Send me Special 24 day supply and FREE 12 day package for \$2.00. I understand that if I am not delighted with KELPIDINE CHEWING GUM and Dr. Phillips Reducing Plan, I can return in 10 days for full purchase price refund.



**As Advertised In**



**Money Back Guarantee!  
10 Day Free Trial!**

Mail the coupon now! Test the amazing Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN for 10 days at our expense. If after 10 days your friends, your mirror and your scale do not tell you that you have lost weight and look slimmer you pay nothing.



# Try this new amazing scientific home method to Add Shapely Curves to **SKINNY LEGS!**

**—at ankles, calves, thighs, knees, hips!**

## How "Around-the-Clock" Glamour Legs Helps Everything You Do!

● **DANCE GRACEFULLY** — shapely, stronger legs help you become a desirable dance partner, allows you to do the latest dance steps more gracefully.

● **WORK WITH PEP** — properly developed legs will lessen fatigue when your job or housework keeps you on your feet.

● **IMPROVE YOUR FAVORITE SPORT** — well formed legs not only are attractive but also help you play tennis, swim, bowl, etc., with more ease and form—which men admire.

● **WALK, STAND WITH POISE** — Your carriage and poise thru your entire figure will be improved and more graceful with the aid of beautifully developed legs.

## In Many Cases, Doctors Advise Use of This Technique!

Stop being self-conscious about your scrawny, bony legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of attractiveness! Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last you too can try to help yourself improve underdeveloped legs due to normal causes, as many women have by following this new scientific method. You should do something about filling out any part of your legs you wish . . . such as adding graceful lines to toothpick ankles . . . alluring curves to stringbean calves . . . feminine appeal to bony knees . . . bewitching contour to scrawny thighs . . . seductive roundness to straight unfeminine hips . . . or your legs all over!



**Clothes Look Unattractive With Skinny Legs**

On skinny, shapeless legs, hose haven't any appeal . . . all dresses, suits look drab . . . even expensive shoes look too large and awkward. Thin legs make your entire appearance ungraceful.



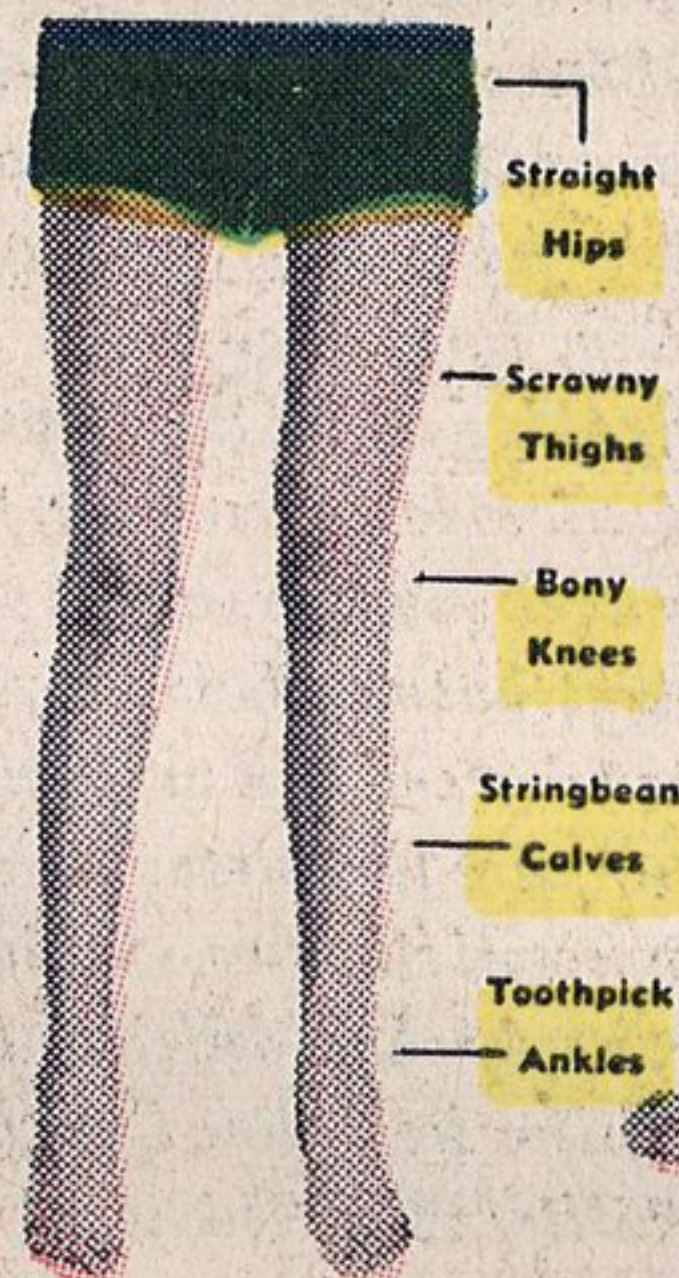
**Clothes Look Glamorous With Shapely Legs**

Whether sitting or standing, shapely legs are the foundation of feminine loveliness. Sheer hose, all shoes, dresses, skirts, look and fit their best over well formed hips, thighs, knees, calves, ankles.

## Tested and Proven Method Requires Only 15 Minutes A Day!

Well known authority on legs with years of experience offers you this tested and proven scientific course—only fifteen minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy **SCIENTIFIC LEG DEVELOPMENT TECHNIQUE** with simple instructions for underdeveloped hips, thighs, knees, calves, ankles, gaining stronger legs, improving skin tone and circulation of legs; normal causes of skinny legs, plus leg measurement chart of each section of leg according to height and weight, also how leg development may improve general health. In many cases, doctors advise using this scientific technique for normally weak and skinny legs.

Which of these leg problems are yours?



## From the Very First Day You Feel Exhilarating Effects!

### Read How This Technique Helped Others!

One young lady, aged 24, whose legs were so thin that she could hardly find stockings to fit her. After using this method, her hips and legs were so beautifully developed that she became a model. Another woman, Mrs. W. L., of Tubbock, Texas, writes " . . . so thankful . . . I am being helped so very much."

### Written About in Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique. Many other leading magazines and newspapers have written about the priceless advantages of correct leg development.

### SEND NO MONEY! FREE 10 DAY TRIAL

You would be glad to pay any price to gain shapely legs, but "Shapely Legs Home Method" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

## MODERN METHODS

296 BROADWAY

Dept. SL-45B 6 F NEW YORK CITY 7

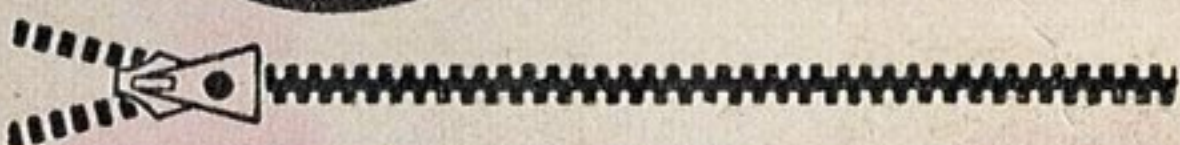


***AT LAST! No more Stretching, Straining***  
***You're bewitchingly beautiful—instantly!***



## SHAPE-O-LETTE

WITH NEW, LONGLINE  
**FRONT ZIPPER**

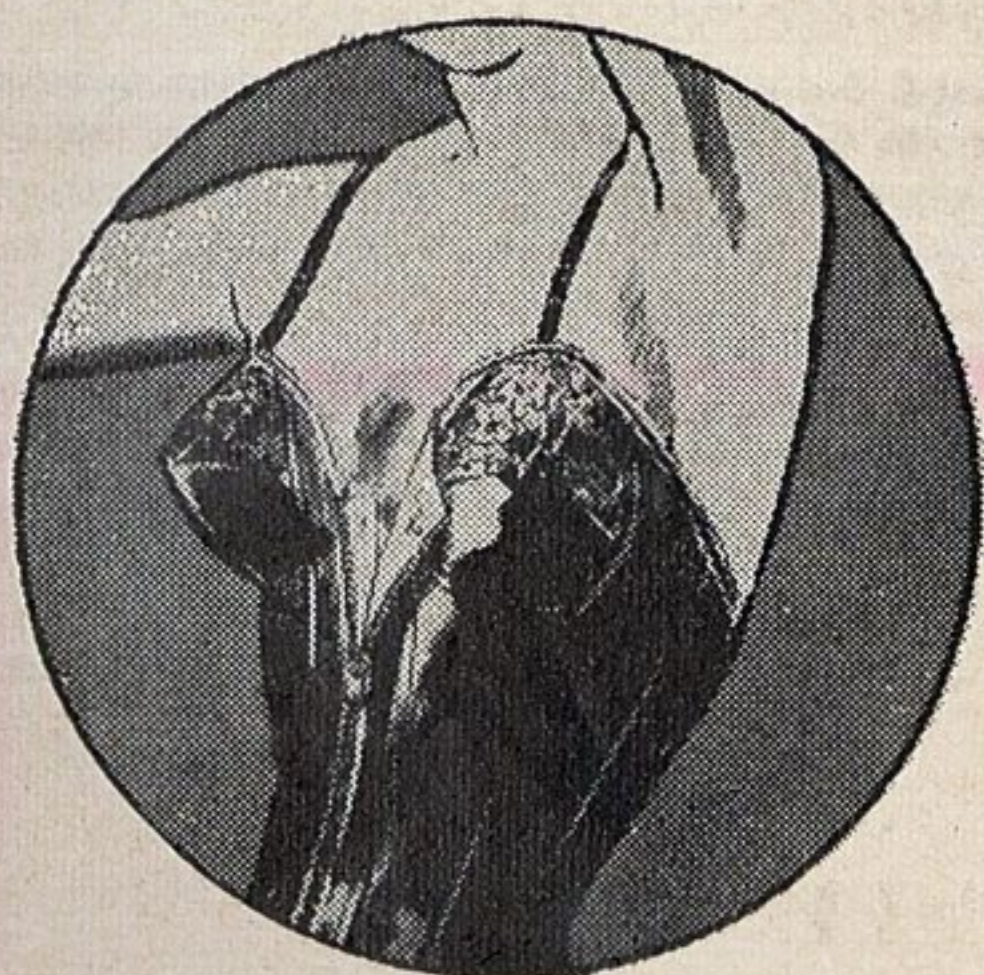


**YOURS!** Exciting new-fashion allure with never-before natural comfort and convenience. Just ZIP for instant **FIT!** No bulges anywhere; powerful all Lastex action-back provides firm support without ugly crease marks.

**DESIGNED** and tested to trim tummy, nip hips, give youthful, enticing uplift ... light, clever boning avoids cup pinching. Adjustable straps included. **EXTRA!** Smooth hook 'n eye front with self-lock zipper excitingly conforms to any plunge neckline. And daringly new, wonderfully fitting front—zipper **SHAPE-O-LETTE** costs little more than longline bra alone!



**WHITE   PINK   BLUE   BLACK**  
**A cup, 32-36                      B cup, 34-40**  
**C cup, 36-42**



Hook 'n eye front with soft cushion backing for smooth, firm fit. Equally alluring with easy to-attach straps



1. uplift bra
2. plunge bra
3. waist nipper
4. garter belt

***Send no Money! Order on 10 Day Trial!***

**WILCO FASHIONS, Dept TF87F**  
**45 East 17th Street, New York 3, New York**

Yes! Please rush your Front-Zip **SHAPE-O-LETTE** at 5.95.

CUP..... Size..... 1st Color Choice..... 2nd.....

☐ I enclose 5.95. You pay postage.

☐ Send C.O.D. I will pay postage.

Name .....

Address .....

City, Zone, State.....

**Money Back Guarantee! If not delighted, I may return in 10 days!**



# Don't be SKINNY

**Amazing New Easy Way Can Quickly Put Pounds & Inches of Firm Solid Flesh On Scrawny Figures**  
**NO CRAMMING WITH SUGARY TONICS, NO FISHY OILS, NO DRUGS, NO OVEREATING**



**AT LAST! THE ALL-IN-ONE CONCENTRATED MEAL OF EASIER DIGESTED, BODY-BUILDING CALORIES YOU'VE LONG HEARD WAS COMING!**

If you are skinny, thin and underweight mail this coupon for this latest discovery of modern medical science. It's called WATE-ON and anyone in normal health may quickly gain 2, 4 as much as 5 lbs. in a week . . . then 10 pounds, 20 pounds and more so fast it's amazing! Not a medicine,

not intended to cure anything. Instead WATE-ON is a new different formula that's pleasant to take as directed and is loaded with concentrated calories so prepared as to be far easier to be used by the system in building wonderful body weight. Cheeks fill out, neck and bust-line gain, arms, legs, thighs, ankles, skinny underweight figures fill out all over the body into graceful curves that draw admiring glances. WATE-ON also improves the appetite, gives quick energy, guards against fatigue, sleepless nights, poor endurance, low resistance. Also makes for better digestion of fats that put on weight naturally. Try WATE-ON today.



**Easy Weight Gains of 5 Pounds in 7 Days Reported**

Gosh, Jean, you sure are popular since you put on those extra pounds!



## DOCTORS—

Your recommendation and approval is invited. Write for professional samples.

## More Than Many a Meal in Daily Dose

Each daily dosage is as rich in calories as many a skinny person's regular meal.

## For Men, Women, Boys, Girls and Convalescents

WATE-ON is entirely safe, contains no drugs, no stimulants, nothing but a brand new concentrated food formula that's EXTRA RICH in easier to assimilate calories, fortified with other proven weight building elements.

## Folks with Small Stomachs Who Quickly Fill Up and Lose Appetite at Mealtime

Many skinny people have smaller than normal stomachs. Halfway thru a meal they're full, have no more appetite. Take concentrated WATE-ON for the body building calories missed. WATE-ON works wonders putting on healthy weight.

## STARTS PUTTING ON WEIGHT FIRST DAY

Want an attractive well rounded figure in a few quick weeks? Then simply fortify weight maintaining meals with WATE-ON . . . put firm, good looking, healthy flesh on face, neck, bust, arms, hips, thighs, legs and ankles. Why be skinny . . . why let life slip by without trying WATE-ON. If condition persists, see your doctor.

## SEND NO MONEY TEST AT OUR RISK

Mail the ON APPROVAL coupon below to send for your generous size bottle of new WATE-ON. On arrival pay \$3.00 or \$5.50 for double size plus C.O.D. postage on the guarantee if the first bottle doesn't increase your weight to your satisfaction all you need do to get your money back is return the empty bottle. Now today . . . mail the coupon. Youngsters, get mother or dad to order for you.

## MAIL THIS COUPON TODAY

WATE-ON CO., Dept., 290,  
 230 No. Michigan Ave., Chicago 1, Ill.  
 Wate-On Ltd., 320 Jones Ave., Toronto 6, Ontario  
 Send one bottle WATE-ON. I'll pay \$3.00 plus C.O.D. postage on arrival on guarantee I must be satisfied with first bottle or money back when I return the empty bottle (Cash orders mailed postage prepaid.)

( ) Put X here if you want double size for \$5.50.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_